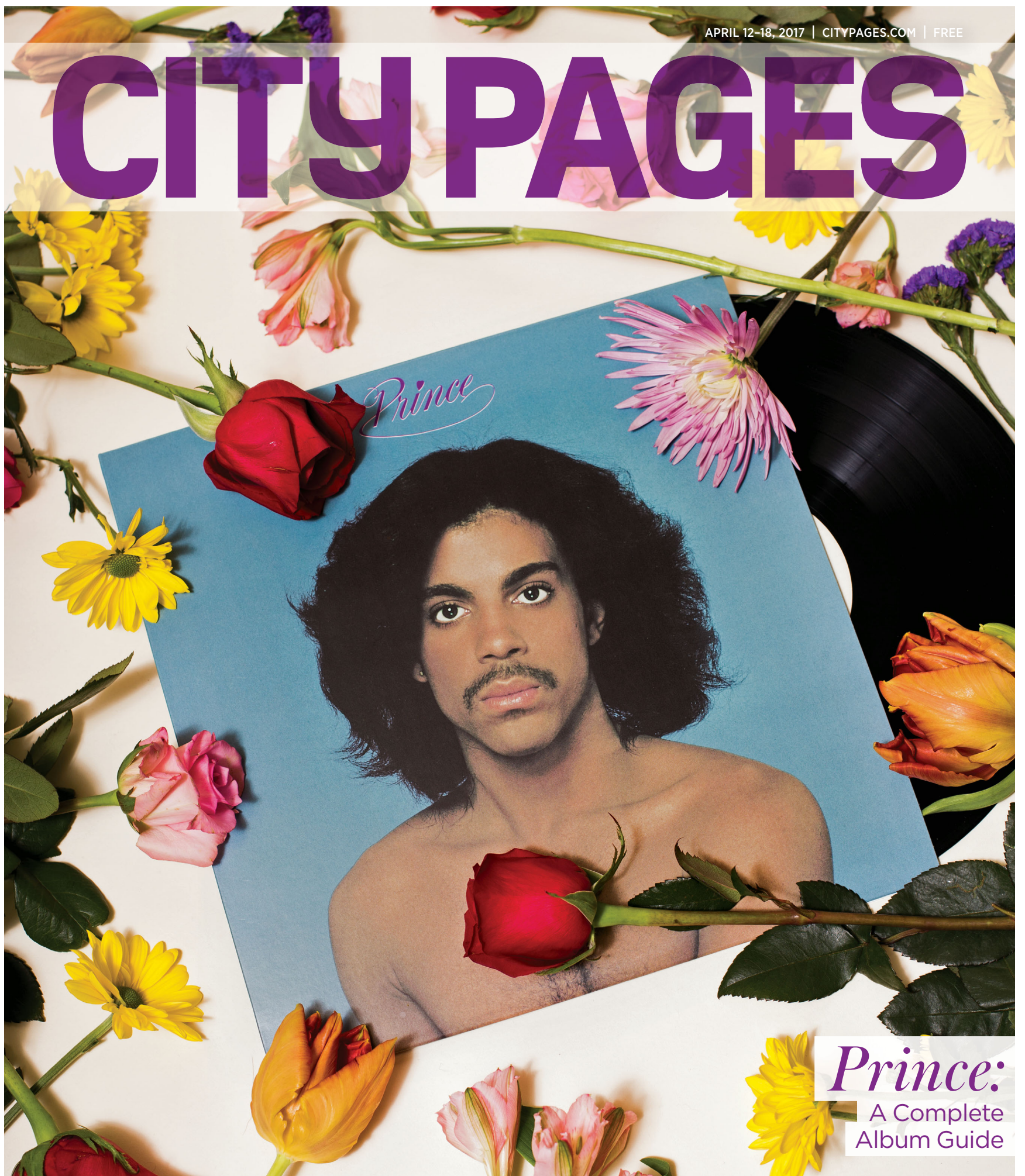


APRIL 12-18, 2017 | CITYPAGES.COM | FREE

CITY PAGES



Prince:
A Complete
Album Guide

Whiskey Press

JAMESON®
IRISH WHISKEY

MIXOLOGY: Jameson, Soda Water, splash of citrus soda
FIND SARAH AT: 1301 SE 4th St. Minneapolis, MN 55414
HIDDEN TALENT: Juggling
FAVORITE MN EXPERIENCE / EVENT: Minnesota State Fair
IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE?:
Poor LOL! #studentloans
MOST ANNOYING THING SOMEONE CAN DO TO GET YOUR ATTENTION FOR A DRINK: Waving their arms or snapping
WHAT'S THE WORST DATE YOU'VE EVER WITNESSED?:
Awkward tinder dates
BEST HANGOVER CURE: A big greasy burger and a bloody
BEST DRINK TO CALM SOMEONE DOWN: Water
WHAT WILL YOU DO WITH YOUR NEW FOUND CELEBRITY STATUS: Ask my manager for a raise :-)
SAGE BARTENDER ADVICE:
When life gives you lemons, squeeze them in a drink

BARTENDER
OF THE WEEK
← Sarah



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2017 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.

CITY PAGES

April 12-18, 2017

VOLUME 37 | NUMBER 1897



9 FEATURE PRINCE

A complete album guide.
By Keith Harris

4 NEWS

THE SHORTLIST
Rich coach is
bad at math

BLOTTER
"Still not sorry"

MULLEN
Budgetary plagues

19 FOOD

BEIRUT
RESTAURANT
& DELI
Generations of
Lebanese cooking

22 A-LIST

MAGIC MEN LIVE
State Theatre turns
into a bachelorette
party this week

29 FILM

LIFE
Soil sample
gone wild in
this sci-fi thriller

31 THEATER

LONE STAR
SPIRITS
The Jungle
goes to Texas

33 FASHION

STREET STYLE
All Are
Welcome Beer

35 MUSIC

CRITICS' PICKS

38 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

cover credit

PHOTO BY
Emily Utne

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du,
Cory Zurovski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael
Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman,
Lucy Hawthorne, E. Katie Holm,
Sasha Landskov, Shelly Mosman,
Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson,
Kevin Lenhart, Nick Rupar,
Brian Thunberg
ACCOUNT EXECUTIVES Kevin Boulware,
Jillian Dunn, Luke Gildemeister, Jacob
Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS
Carly Dabroski, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels
MARKETING INTERN Maddie Brechlin

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly
by Star Tribune Media Company, LLC. City Pages
is located at 800 1st St. N., Ste. 300, Minneapolis,
MN 55401. City Pages is available free of charge,
limited to one copy per reader. Additional copies
of the current issue may be purchased at the
City Pages office for \$1, payable in advance.
No person may, without prior written permis-
sion of City Pages, take more than one copy of
each City Pages weekly issue. Subscriptions are
available for \$100 per year. Subscription orders
must include check or money order payable
to City Pages, and should be mailed to City
Pages Subscriptions, 800 1st St. N., Ste. 300,
Minneapolis, MN 55401. Periodicals postage paid
at Minneapolis, Minnesota. Postmaster: Send ad-
dress changes to City Pages, 800 1st St. N., Ste.
300, Minneapolis, MN 55401.

No part of this publication may be repro-
duced without written permission. Copyright
2017 City Pages. City Pages is a registered
trademark of Star Tribune Media Company, LLC.



WITH

MARGO
PRICE

&

BRENT
COBB

SATURDAY
OCTOBER 7



GET TICKETS NOW

LIVENATION.COM | TICKETMASTER.COM | 800.745.3000



CALL FOR Artist

CITY PAGES & THE MINNESOTA
LOTTERY PRESENT

THE MOSAIC CONTEST

Artists apply to be selected to
create an art piece with the theme
"Minnesota Summer Jackpot".

Create an iconic outdoor Summer
scene in mosaic using recycled
lottery tickets.

(supplied by the Minnesota Lottery).

ARTIST PACKAGE:

\$500 Cash

\$500 in MN Lottery
Scratch Tickets

16-18 JUNE

Artwork to be
featured at
the Stone Arch
Bridge Festival

SUBMISSION DEADLINE APRIL 28TH
ARTISTS MUST BE 18+

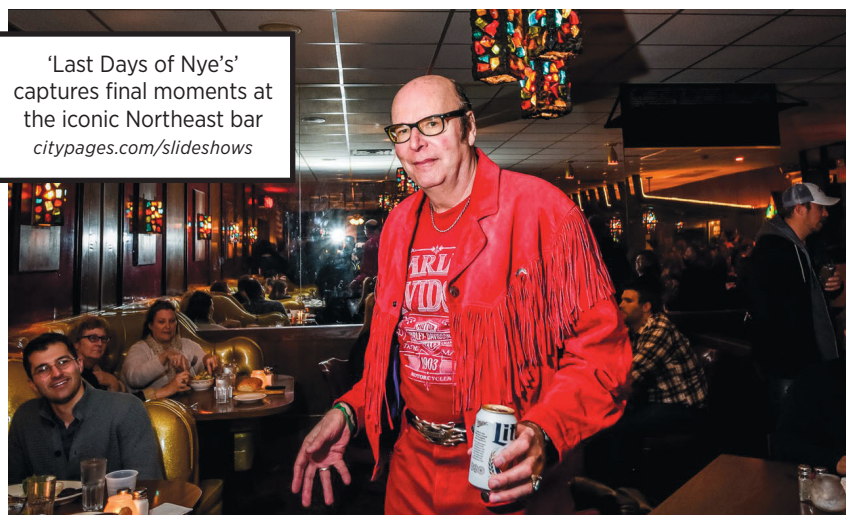
Visit citypages.com/promotions for details

CITY PAGES



THE SHORTLIST

'Last Days of Nye's'
captures final moments at
the iconic Northeast bar
citypages.com/slideshows



MIKE MADISON

THE STAT SHEET

\$3.5 million

Base salary for new Gophers football
coach P.J. Fleck, who claims he took
"a major pay cut" to come to Minnesota

17

Years since Minneapolis has
had an arrest rate as low as
it's experiencing in 2017

\$820,360

Fleck's salary last year at Western
Michigan, proving why he wasn't hired
to coach the Math Department

\$13 million

Amount paid to settle sexual
harassment suits against Fox News
host and moral arbiter Bill O'Reilly

**"When did all the white people with penises
turn into the new supervillain?"**

Reader Craig Rhode responds to "House DFL
leader Melissa Hortman calls out 'white males,'
won't apologize," at citypages.com.

THE GOOD LIFE

AFTER SEVEN YEARS of vilifying Obamacare,
it took Republicans just two months to pro-
duce a health care plan even more disliked.

According to an Associated Press poll,
the new GOP plan is even more hated than
Obamacare at its worst moment in 2013, when
the HealthCare.gov site crashed at launch.
Turns out that America isn't hip to higher
premiums for older people, denial of cover-
age for pre-existing conditions, or throwing
millions of people off the rolls.

The moral of the story? Don't win elections.
Life is so much easier when you just get to
screech from the sidelines, never having to
come up with a plan of your own.

POPULAR STORIES

AT CITYPAGES.COM

Strange, sad days at
the **MALL OF AMERICA SEARS**

Let's all be more like
this small-town Minnesotan
gettin' down to Afroman's
'BECAUSE I GOT HIGH' [Video]

Five Twin Cities restaurants
make Open Table's list of **TOP 100**
HOT SPOT RESTAURANTS

Should Minneapolis ditch
THE DRIVE-THROUGH?

Two more Twin Cities
restaurants have **ELIMINATED**
TIPPING and raised wages
for employees

SNOWFLAKES RECOIL

A mean lady in the Legislature hurts the GOP's feelings

The House Republican caucus will not take DFL Minority Leader Melissa Hortman's barbs lying down.

Quickly, Republicans: To the paperwork! Dozens of GOP House members have signed a "protest and dissent" letter aimed at Hortman, who made national news for a comment about a "100 percent white male card game" in a member's lounge just off the House chamber.

Hortman said she noticed far too often how Republican white guys tended to be absent for floor speeches by women, particularly "women of color."

House Majority Leader Joyce Peppin took issue with Hortman's assertion, calling it "racist." Later, Rep. Greg Davids (R-Preston) also called the statement "racist," saying it created a "very hostile working environment" and calling on Hortman to resign.

The Minnesota House, it appears, could really use a safe space.

In the letter entered into the official House of Representatives journal, members say Hortman "needlessly invoked the race and gender of her colleagues," and "called into question" their motives. Neither, they claim, would be allowed under *Mason's Manual of Legislative Procedure*, which governs debate conduct in the state Legislature.

"We, the undersigned Members of the House of Representatives, admonish Minority Leader Hortman for her statements," the letter reads. "We implore Minority Leader Hortman to apologize for her actions and strive to repair the damage she has caused to the collaborative work environment at the Minnesota House of Representatives."

House Speaker Kurt Daudt and Peppin both signed the letter, which was essentially the more officious version of Forest Lake GOP Rep. Bob Dettmer's complaint on the floor immediately after Hortman made the "white male" comment. She refused to apologize.



Melissa Hortman's colleagues have officially admonished her, though she remains unimpressed by their hurt feelings.

MINNESOTA HOUSE OF REPRESENTATIVES

On Friday, Hortman issued a new statement:

"I'm still not sorry," it read in its entirety, breaking national records for concise political rhetoric.

The Legislature's off for Easter/Passover break this week, and Hortman said she would address the controversy upon their return.

The irony is what started this fight in the first place: Hortman's DFL colleagues were

speaking against a Republican public safety bill that would increase criminal penalties for demonstrators arrested for blocking highways. Hortman wanted Republicans to at least pay attention while their colleagues told them their bill was a strike against the First Amendment right to protest.

Turns out, Republicans absolutely believe in the right to "dissent" and "protest" — so long as the topic is how the mean lady hurt their feelings. —MIKE MULLEN



If you have been undergoing *hemodialysis*, please call today about participating in our *research study*.

To participate, you must be an adult on hemodialysis for at least 3 months.

All study-related care is provided at no charge and insurance is not required.

This study requires 2 separate 1 night/2 day stays at our clinic plus one outpatient visit.

Qualified participants may receive compensation up to \$1,400 for their time.

Clinic located in Minneapolis



For more information, call today at **1-855-327-7883**
iSupportResearch.com

 /DaVitaClinicalResearch

 /DaVitaResearch

This study is for research purposes only, and not intended to treat, cure or prevent any health condition.

The persons depicted are models used for illustrative purposes.

Plagues of the GOP Budget

Deliver us from every evil, Governor Dayton, or prepare for the Exodus



Mike Mullen

And the children of the Minnesota Republican Party were fruitful, increased abundantly and multiplied, and waxed exceedingly mighty. And the city of St. Paul was filled with them.

And it was scary as hell.

With six weeks left on the clock, the Republican majorities elected last November to the Minnesota Legislature are rapidly passing the budget bills that will dictate the state's spending for the next two years. Or its lack of spending.

Despite a \$1.6 billion surplus, Republicans are still slashing budgets all over the place to pay for tax cuts: \$900 million, if Senate Republicans get their way, or the titanic \$1.35 billion pushed by House Republicans.

The Minnesota they envision has little in common with the one we live in now. In this time of Passover, their proposals are beginning to sound a bit like the biblical chapter Exodus. If you recall, before the Israelites made it to freedom, things got a little hairy.

1. Water into blood: Ostensibly a spending bill, the House environment bill is littered with policies that will make it easier for businesses to pollute water. Most egregious is a change in how we handle Environmental Impact Statements (EIS), worst-case scenario assessments for air, water, and soil, which are currently overseen by state agencies. The GOP wants to allow businesses to submit their own environmental paperwork. If people living by a slaughterhouse notice a rust color and an iron aftertaste to their tap water, they

should stop drinking it and consider using it as the base for a soup.

2. Lice: House Republicans' public safety budget would push the state to reopen a 1,600-bed prison in Appleton. Minnesota would enter into a contract with CoreCivic, a publicly traded corporation notorious for valuing its stock price more than inmate healthcare. Watch for a horde of lice, already a common problem in the joint, to descend upon its inmates. To be fair to CoreCivic, its "customers" complain less after they're killed in a riot sparked by shoddy conditions.

3. Mixture of wild animals: Most of the "savings" Senate Republicans found on health care come from bumping debt payments from May to June. (New fiscal year, new you, Minnesota!) But the bill does include a 7 percent reduction to the Minnesota Department of Health, the agency that handles restaurant inspections in St. Paul. Evidently, Senate Republicans want their lunch breaks to have an element of mystery. "Senator Benson, what kind of tacos did you get?" Answer: "I don't know! But I just spit out what appears to be a dog collar."

4. Boils: The House health budget is even stingier. Though costs rise each year, Rep. Matt Dean (R-Dellwood) is positively convinced the Department of Human Services (DHS) can find more than \$370 million worth of "savings" through competitive bidding and by throwing ineligible people off programs. (Perversely, DHS is supposed to play cops-and-robbers while being under-

funded to the tune of 300 employees.) If Dean's cost-cutting dreams don't come true? It's up to DHS to figure out which vulnerable Minnesotans don't get medical attention. When visiting a relative in the state's care, remember to bring rubbing alcohol, a lighter, and a safety pin so you can lance any bedsore infections.

5. Thunderstorms of hail: At the last minute, Republicans remembered they'd meant to give another handout to the fossil fuel industry. Language tacked to an energy bill would allow Enbridge to build an oil pipeline "at its sole discretion" and along its "preferred route." That hands-off treatment removes state regulators in nearly identical fashion to a bill that lets Xcel Energy do what it wants with a new natural gas plant. Our policy-makers are in a state of climate science denial. Perhaps they'll be convinced when they look out their office windows to see a mile-wide microburst approaching the Capitol parking lot.

6. Darkness: The House tax plan cuts the so-called "estate" tax, assessed solely to the fortunes of deceased million- and billionaires. It also slashes the corporate industrial property tax, which costs businesses based on the value of land they own. Combined, just those two elements would subtract nearly \$1 billion in tax revenue over the next four years. How do they account for the losses? They don't. The losses compound, and Minnesota's ability to carry out the basic functions of governing five million people gets less and less each year. Imagine how much we'll save when we don't even have to turn on the lights at the Capitol.

7. The loss of first-born children: Those tax cuts are just one example of how legislative Republicans absorbed corporate CEOs' priorities as their own. Who's losing out? The sick and the poor, sure. But the GOP agenda is also a huge fuck you to the educated young people they — and economists — say are making our state great. They're cutting money for colleges and for preschool programs that help working people with kids. They're penalizing cities (read: Minneapolis and St. Paul) for trying to ban plastic bags and not rounding up immigrants. They're defunding city buses and declaring war on light rail. They're siding with oil, insurance companies, and Big Ag.

If Gov. Mark Dayton can't get Republicans to reconsider, the final plague visited upon Minnesota will be the sudden loss of all those young professionals with degrees, ideas, and expendable money, who will instead set off for the promised progressive lands of Oregon, Washington, and Colorado. They that sow the wind shall reap the whirlwind... and they don't even know you can convert whirlwind into electricity. ☞

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

70 different draft beers.
300 different bottled beers.

Open 365 days a year.



Williams

Pub and



Peanut Bar

2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

COMING TO THE DAKOTA



MICHAEL JOHNSON

APRIL 12



JONATHA BROOKE

APRIL 13



ROBERT ROBINSON

APRIL 16



BODEANS

stripped down, beautiful renditions of BoDeans classics

APRIL 14 & 15



RAUL MIDÓN

APRIL 17



HERENCIA DE TIMBIQUI

APRIL 18



LP MUSIC

APRIL 19



SHELBY J.
ALBUM RELEASE CONCERTS

APRIL 19 & 20



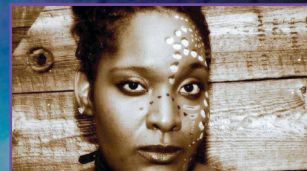
LIZZ WRIGHT

APRIL 20



PAULA COLE

APRIL 21



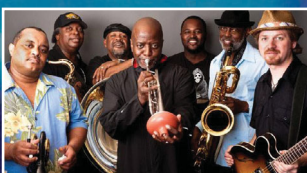
PAVIELLE

APRIL 21



MORGAN JAMES
with ANDY ALLO

APRIL 22



DIRTY DOZEN BRASS BAND

APRIL 23



SFJAZZ COLLECTIVE
PLAYS MILES DAVIS

APRIL 24-25



SISTERS OF SWING

APRIL 26 & 27



RICHIE FURAY

APRIL 28



BILL CHARLAP TRIO

APRIL 29

EASTER BRUNCH

EASTER BRUNCH WITH TWIN CITIES HOT CLUB

APRIL 16 | 10AM-2PM

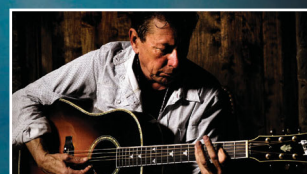
PRICES STARTING AT \$32.95

Call for reservations



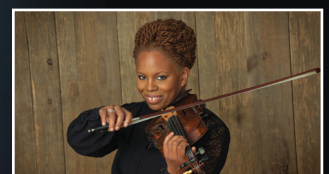
DAVINA AND THE VAGABONDS

APRIL 30



JOE ELY

MAY 2



REGINA CARTER

MAY 3

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM



PRNFamily Presents: Dance On 'Til Dawn 2017 Celebration After Party

SATURDAY, APRIL 22 AT 10:30PM – SUNDAY, APRIL 23 AT 4:00AM

Come Dance with Us as we Celebrate the Life and Music of our brother Prince in continuing with his tradition of the After Party where we Danced to the Music Until Dawn.

FEATURING:

ANDRE ´ CYMONE, APOLLONIA KOTERO, JELLYBEAN JOHNSON, DEZ DICKERSON, MARVA KING, NATALYA PHILLIPS, MPLS OWN: G SHARP & THE BIZNE\$\$ and DJ LENKA PARIS

PRNFAMILY.COM FOR TICKETS & INFO





PHOTO BY EMILY UTNE

BY KEITH HARRIS

It's been a long year. On April 21, exactly 12 months will have passed since we first heard the news. In the days that followed we read about the legal messes and the coroner's inquiry, we heard anecdotes from those who knew Prince well and fans whose only connection to him was through his music, we listened as other musicians paid tribute to him by performing his songs.

But as time passes and Prince's death becomes less of a news story and more of a reality we live with, the music he recorded is what we come back to. Because he left behind such a vast catalog, even some fans haven't heard all of it. And because much of it was out of print and unavailable on streaming services, many younger fans are familiar with little more than the biggest hits.

That's where this album guide comes in. Here you'll find 32 Prince albums

Prince

A COMPLETE ALBUM GUIDE

rated on a scale from ½ star to 4 stars. They're ranked in relation to each other, so a two-star album here might sound better than many artists' greatest hits. (A ½ star album, though? Let's just say even geniuses aren't infallible.)

Prince was a complicated guy, and his catalog is a little messy. To keep things simple, this guide is limited to commercially available albums of original studio material — no live recordings, no compila-

tions, no NPG Music Club-only releases.

You won't find any contrarian contentions that *Sign o' the Times* is crap or that *The Rainbow Children* is a lost masterpiece. But if you're a newcomer you'll find plenty of music to explore, and if you're a diehard you'll find plenty of opinions to disagree with. We'll be enjoying and debating Prince's music for years to come, and hopefully this guide will be a small part of that experience.

IN THE BEGINNING

For You (1978) ★
Prince (1979) ★★
Dirty Mind (1980) ★★★★
Controversy (1981) ★★★ ½

You wouldn't kick the 19-year-old kid who recorded *For You* out of bed, but you wouldn't exactly be misty-eyed about that night's orgasms four decades later. The harmonized falsettos (all Prince) and synthesizer work (ditto) are supple yet facile, and his budding songwriting skills strain to keep pace with the jack-rabbit sprint of his musical talent except on the self-explanatory "Soft and Wet." Just a year later, though, a more assured songwriter struts through *Prince*, issuing unignorable demands like "I Wanna Be Your Lover" and "Why You Wanna Treat Me So Bad?" Prince is shot through with intimations of what's to come: "Bambi" offers a glimpse of his guitar heroics, "I Feel for You" shows off his playfully flir-

Your gift...
is another woman's hope

Seeking Egg Donors

Women of all ethnicities
between age 21-33 needed

Find out more..
email: donor@rmia.com
call: 800.440.7359
or register at: www.rmia.com

RM&IA
REPRODUCTIVE MEDICINE &
INFERTILITY ASSOCIATES
2101 Woodwinds Dr. #100
Woodbury MN, 55125

*Donors are compensated \$6000 for their time and inconvenience. Egg donation involves a screening process. Not all potential egg donors are selected. As with any medical procedure, there may be risks associated with human egg donation. Before an egg donor agrees to begin the donation process, and signs a legally binding contract, she is required to receive specific information on the known risks of egg donation. Consultation with your doctor prior to entering into a donor contract is advised.



ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy. You will be compensated for your time and inconvenience.

NEW
easy online application

For more detailed information call
612.863.5390
or fill out an application online at
www.ivfminnesota.com

Center for Reproductive Medicine
2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies, American College of OB/GYNs and Association for Reproductive Medicine.

ECOGARDEN SUPPLY

TWIN CITIES INDOOR & OUTDOOR GARDEN PRO SHOP Saint Paul MN



CUSTOMER APPRECIATION DAY!

Saturday, June 3rd
20% OFF ENTIRE STORE
(exclusions apply)

Gifts-N-Samples and a Raffle!
Come see our new products!

800 Transfer Road, Suite 3 • St. Paul, MN 55114 • Docks # 7 & 8
www.ecogardensupply.com



Dirty Mind

tatious side, and even on lesser ballads, his tactile breathiness adds a carnal edge we'd soon get to know much better.

But all that was just a prelude to *Dirty Mind*. The wiry guitar and sleek synthesizers suggest Talking Heads or the Cars, but Prince's eager falsetto transforms the jitters of alienated white new-wavers into the restless agitation of sexual anticipation, and the rhythms that bring it all home take in Parliament-Funkadelic, disco, and post-punk without missing a beat. Prince recorded these tracks alone as demos, and they ring out with raw, unfussed-over mastery and playful touches like the clit-diddling keyboard solo of "Head." From the romantic complications of "When You Were Mine" to the incestuous audacity of "Sister," our hero embeds himself in all sorts of ingenious sexual predicaments, but his fantasies aren't just porny: "Uptown" recasts Lake and Hennepin as a freaky, interracial street-party utopia, the germ of the imaginary vision of Minneapolis we'd soon see onscreen in *Purple Rain*.

No one gets to the end of *Dirty Mind* and asks "But what are this horny young man's political opinions?" Perhaps a little too titillated by his potential to shock, Prince steeped *Controversy* in Cold War paranoia: His anti-nuke open letter to Reagan rocks, though his screed against a witchy woman named "Annie Christian," blaming her for everything from the Atlanta child murders to Abscam, suggests he'd been watching too much TV. But the beat slams harder than ever, with the four-on-the-floor of the title track drawing up a blueprint for house music. The sticky-fingered rockabilly of "Jack U Off" points toward rock stardom, the nearly eight-minute "Do Me Baby" is his most thoroughly mapped out seduction yet (complete with postcoital coos), and "Private Joy" could either be about jacking himself off or the new love of his life: a Linn LM-1, the drum machine that would help define his sound in the following years.

THE REVOLUTION-ARY YEARS

1999 (1982) ★★★ ½

Purple Rain (1984) ★★★★★

Around the World in a Day (1985) ★★

Parade (1986) ★★★ ½

Dinky British synthpop ruled the airwaves in '82, and Prince exploited the weapons gap to drop da bomb on every pouty, pasty '80s virgin with a Casio and a funny haircut who'd lucked his way onto MTV, leaving nothing behind but a purple mushroom cloud. After the phased whooshes of the Oberheim DMX that announce the apocalyptic title track, we hear the voices of Lisa Coleman and Dez Dickerson before Prince's — his way of letting us know he led a band now. "Little Red Corvette" rocked too hard for even KQRS to ignore, but after the hits 1999 spreads out and gets really fucking weird, with creepy voices, twisted electronics, and robotic drums meant to show up the supposedly futuristic new wave competition: "Automatic" is the greatest Human League song those Brits never recorded. And then there's "International Lover," a ridiculously brilliant airline-flight-as-seduction metaphor that inspires such fits of distracted giggling you won't even realize Prince has got you naked till it's over.

If 1999 was an effortless somersault over Prince's new wave rivals, *Purple Rain* was where he staked his claim to both heartland rock and heavy metal. From the three-chords-and-the-truth of "Let's Go Crazy" to the epic power ballad "Purple Rain," with "Darling Nikki" tucked in along the way just to prove he could out-sleaze the glam guitar-slingers on the Sunset Strip, *Purple Rain* is an exercise in rock and roll oneupsmanship that leaves you asking "Bruce who? Eddie Van what?" There's so much detail, so little clutter: the unduplicable Gordian knot of guitar virtuosity that announces "When Doves Cry," the easy opulence of "Take Me With U," and "The Beautiful



Purple Rain

Ones,” a ballad that feints at heartbreak and vulnerability only to climax with a shriek of manly pride that lets you know that if you leave Prince behind it’s your loss, hon.

Prince’s ambition finally overwhelmed his taste on *Around the World in a Day*, a detour through the more convoluted alleys of his imagination, with chintzy exotica imitating psychedelia. The opaquely reactionary “America” and the bloated “Temptation” are turn-offs. Still, “Paisley Park” is a funhouse worth losing yourself in and “Pop Life” an effervescent motivational jam, while “Raspberry Beret” still sounds like the first day of spring every time that stately string arrangement kicks in.

Spare where its predecessor was cluttered, *Parade* was initially assembled from the drum tracks up, and its psychedelic flourishes, even those as ornate as the knotted horns on “Girls & Boys,” spring from a solid foundation of rock and funk. Ostensibly the soundtrack to Prince’s charmingly inept directorial debut, *Under the Cherry Moon*, *Parade* is really just an excuse for Prince to show off his perverse skills, whether stripping the bass from James Brown funk and adding a gravity-defiant falsetto to “Kiss” or writing one of his loveliest ballads, “Sometimes It Snows in April,” about the death of a fictional alter ego. *Parade* was Prince’s most successful collaborative effort to date. Naturally he broke up the Revolution right afterward.

THE ONE-MAN BAND

Sign o’ the Times (1987) ★★★★★
The Black Album (1987/1994) ★★★★★
Lovesexy (1988) ★★★
Batman (1989) ★★½
Graffiti Bridge (1990) ★★½

In the privacy of his new Paisley Park studio, Prince constructed a nearly 80-minute masterpiece of unconstrained imagination where anything could happen: Not only does Sheena Easton sound funky,

but Prince turns down sex at least twice. The first side of the first LP alone ranges from the bluesy social commentary of “Sign o’ the Times” to the giddy abandon of “Play in the Sunshine” to the deconstructed James Brown of “Housequake” to the fully clothed erotica of “The Ballad of Dorothy Parker.” Dorothy is the first of many women here whose lives and opinions and desires Prince works to comprehend, an exploration culminating in the psychosexual fantasy “If I Was Your Girlfriend,” his voice pitched upward to mimic femininity, and put to bed with “Adore,” the most gorgeous ballad he ever wrote. Prince never would top *Sign o’ the Times*, but that’s OK. Neither has anyone else.

Prince nearly followed up this tour de force with a collection of the weirdest, hardest, nastiest funk of his career, but *The Black Album* was yanked a week before its scheduled release and, though widely bootlegged, wouldn’t show up in stores till 1994. Parodying rap with the mean-spirited yet undeniably slamming “Dead On It,” voicing a murderous pitch-slowned thug on “Bob George,” or ending a funk jam by announcing the title “2 Nigs United 4 West Compton,” you can hear Prince worrying about his relationship with a black audience that had turned to street rhymes and sampled beats as his own music had grown more poppy and experimental.

Prince’s hasty replacement, *Lovesexy*, was lightweight but durable — only “When 2 R in Love” survived from *The Black Album*, more at home in this buoyant context. “Alphabet Street” is so coyly dirty-minded that only every single high school kid could have told you it was about cunninglingus, and calling for choreographer Cat Glover to rap on that hit was a bitchier swipe at hip-hop in its way than “Dead On It.” *Lovesexy* is defined by Eric Leeds’ snaky horn arrangements, as unpredictable as a deflating balloon whipping around a room, and by Prince’s spiritual obsessions, often garbled and intrusive



SATURDAY, APRIL 29th
3 PM – 6 PM

Sample Over 50 Craft and Microbrews!

Admission includes:
Souvenir glass, \$10 gaming voucher, and the chance to win prizes!

TICKETS: \$20 in Advance / \$25 Day of Event

Tickets available online at RunAces.com. Must be 21 years of age or older. Samples are while supplies last. Space is limited. Tickets are plus tax. All sales final.

15201 Running Aces Blvd, Columbus, MN 55038 | 651-925-4600

RunAces.com

One year gone.
R.I.P. Prince Rogers Nelson



Great selection of new and used vinyl plus tons of imports & indies
We'll buy your vinyl! We pay top dollar for used LPs, CDs and DVDs

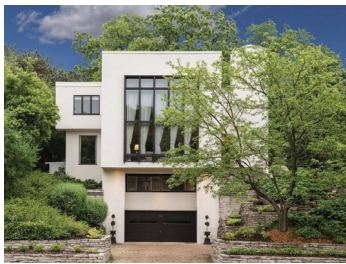
GOLDEN VALLEY
763-544-0033

CRYSTAL
763-533-9690

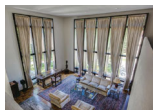
MAPLE GROVE
763-420-7451

WWW.DOWNINTHEVALLEY.COM • RECORD STORE DAY : APRIL 22

Lake Harriet & Minnehaha Parkway



4575 Girard Ave S, Mpls
Stunning Mid-Century-Modern Contemporary.
4 Bed, 4 Bath, 2 Car arage, 4,200sf



www.BillSweatt.com
612.275.2831 m/txt

Edina Realty

a Berkshire Hathaway affiliate

~ COMING SOON ~



First Christian Church
(DISCIPLES OF CHRIST)
Minneapolis, MN

An Open
& Affirming
Congregation

A welcoming community of faith in the heart of the Twin Cities

HOLY WEEK SERVICES

(Childcare provided for all services)

Maundy Thursday: April 13, 7pm

Good Friday: April 14, 6pm Light Supper, 7pm Service

Easter Sunday: April 16, Sunrise Service 6:30am, Worship 10:30am

610 W. 28th Street (just off Lyndale & 28th) Mpls, MN 55408 / 612-870-1868
at SpringHouse Ministry Center • www.fccmpls.org

4.20.2017 BLOWOUT!

LEGACY



2928 Lyndale Ave S. MPLS. MN
32 W. 1st St Duluth, MN

DOORS OPEN @ 11AM

FIRST IO: 40% OFF (1 PIECE)

ALL DAY: 20% OFF

RAFFLES & GIVEAWAYS



DULUTH
Sims

LIVE GLASSBLOWING:

SAMMY FLOWERS, MATT A, JOE MORRISON, & MORE

PERT NEAR
SANDSTONE

CHASE DOWN BLUE
PHANTOM TAILS
& PAPER PARLOR

LIVE FREE BEER! (WITH PURCHASE)

GLASSBLOWING

CRUNKLSTEIN, E.ROSS 4.O.

BRANDON MARTIN, CRUX

THE CAP'N IS COMING!

CRUNKLSTEIN SOLO SHOW

MPLS

but purified into a melodic mantra on the hypnotic "Anna Stesia."

Then Prince watched Tim Burton's *Batman* and recorded the soundtrack to a very different movie than the rest of us saw. The overlap between the director's vision and the composer's is limited to a few dialogue snippets from the movie, a song about Vicki Vale that was probably just Prince's way of getting Kim Basinger in bed, and "Batdance," truly one of the weirdest Number One songs in pop history. Whether as dark as "The Future" ("boy, it's rough"), or as frilly as the Sheena Easton duet "The Arms of Orion," the *Batman* soundtrack is like a dream — Prince's dream, not ours, of course, but related memorably to the accompaniment of serrated guitars and mechanical beats.

Prince started the '90s inauspiciously with *Graffiti Bridge*, the two-LP soundtrack to a flop *Purple Rain* sequel. The hottest tracks, tellingly, came from other artists: The Time never got funkier than "Release It," and "Round and Round" launched Tevin Campbell's career. Sequels tend to repeat themselves, and we'd sure heard the footloose rockabilly of "Can't Stop This Feeling I Got" (a sane, secular "Let's Go Crazy") and the taut drama of "Thieves in the Temple" (a more compressed, less repressed "When Doves Cry") all before. Maybe, as the down-right zen "Joy in Repetition" suggested, the echoes were intentional. But though Prince proved he could soar even when covering old ground, wasn't 32 a little young to be making that point?



Emancipation



The Gold Experience

THE NPG ERA

Diamonds and Pearls (1991) ★★ ½

Love Symbol Album (1992) ★★

Come (1993) ★ ½

The Gold Experience (1995) ★★★★★

Chaos and Disorder (1996) ★★

After the false start of *Graffiti Bridge*, Prince rebooted his career for the new decade by recruiting his first studio band since the Revolution, the more virtuosic and versatile New Power Generation, who debuted on the glistening, scattershot, odd-ball *Diamonds and Pearls*. The title track is all glass and paste, but "Money Don't Matter 2 Nite" took an all-but-solitary stand against the first Gulf War, "Gett Off" got funky with a beat that suggested prison chains clanging against concrete, and the percolating chart-topper "Cream" made the album his biggest seller in years. The introduction of the robust belter Rosie Gaines, the most worthy vocal foil of Prince's career, balanced the inclusion of wack rapper Tony M.

The NPG came into full flower on an untitled album represented by the androgynous symbol that Prince would soon afterward adopt as his name (and patent as "love symbol #2," hence the commonly used titular shorthand). Until the Roots hit their stride, there was no better live-band hip-hop on record than "Sexy MF" and "My Name Is Prince" (which even featured samples of older Prince songs and turntable scratches). The slick supper-club jazz-funk of "Love 2 the 9's"? The lithe reggae of "Blue Light"? No sweat for these cats. The album is also, alas, a "rock soap opera," clogged with skits in which Kirstie Alley plays a reporter hassling the beleaguered rock star. But up until its gruesome climax, "3 Chains o' Gold," a ludicrous shotgun wedding between prog-rock at its most Dungeons & Dragons and Andrew Lloyd Webber at his most scenery-gnawing, the range and playfulness sugars the pill of Prince's pretensions.

Then Prince changed his name to an unpronounceable glyph and began feuding with Warner Bros., which refused to release *Goldnigga*, the New Power Gen-



Rave Un2 the Joy Fantastic

eration's debut, and instead dropped a three-disc Prince retrospective on the market: *The Hits/The B-Sides*. Had *The B-Sides* been released as a standalone, with the four unreleased tracks from *The Hits* tacked on as a bonus, it'd best nearly every album Prince would subsequently release in his lifetime. You need the scarifyingly sexy "Erotic City" and the shamelessly plaintive "How Come U Don't Call Me Anymore?" in your life. Go make a Spotify playlist.

After a two-year wait — hardly an unusual interval for a pop star, but an infinity in Prince years — fans expected something a little more weighty than the

Gold Experience is. The NPG's attack is streamlined to a hard funk punch on the feminist celebration "Pussy Control" and the hard-hitting "Endorphinmachine," And Prince even tacked on the lovely "The Most Beautiful Girl in the World," the 1993 top 10 hit he didn't yet know would be his last.

Prince's final album for Warners, *Chaos and Disorder*, was a heavy-guitar fuck-you to the label whose clutches he'd wriggled out of. This was the NPG as no-fuss hard-rock band, bashing through AC/DC-worthy titles like "I Rock, Therefore I Am." Only Prince could turn a contractual obligation album into an artistic statement.

"With *Emancipation*, Prince settled into his new life with his wife, Mayte, and bid farewell to a tumultuous stage in his career."

offhand funk and forced dirty talk of *Come*. The poppiest thing here, "Letitgo," is a trifle, and I'd fake an orgasm to get the insistently pornographic 11-minute title track to end sooner. But the whispered come-ons of "Pheremone" will get you going and the squelch-laden frenzy of "Loose!" was not only club-ready but featured Prince's most unhinged guitar freakout in years.

By 1994 "The Artist Formerly Known as Prince" was better known for not having a name and for accusing his label of reducing him to a "slave" (as he had emblazoned on his cheek) than he was for making hits. It was a weird time to release a masterpiece, but damned if that's not what *The*

FREE AT LAST

Emancipation (1996) ★★★
Crystal Ball/The Truth (1998) ★
The Vault: Old Friends for Sale (1999) ★ ½
Rave Un2 the Joy Fantastic (1999) ½

Prince (still identifying himself by his symbol) celebrated his release from Warner Bros. with a three-disc set that was a tad casual at times but never self-indulgent. The title of *Emancipation* was as racially charged as Prince's label battle had been, and so, in a much subtler way, was the material. There was still plenty of funk, but here Prince favored a strain of black pop less immediately enticing to white audiences: quiet-storm R&B. Yet even as he played DJ at the backyard barbecue by covering the Delphonics' "La, La, La Means I Love U" and the Stylistics' "Betcha By Golly Wow!," the Joni Mitchell fan in him seemed to be angling for a Lilith Fair spot, taking on Bonnie Raitt's "I Can't Make You Love Me" and Joan Osborne's "One of Us." And as he settled into his new life with his wife, Mayte, "The Holy River" and "Let's Have a Baby" bid farewell to a tumultuous stage in his career.

If you're looking for a self-indulgent three-disc set, that would be *Crystal Ball*. The 150 minutes of music collected here

KICK OFF YOUR SUNDAY FUNDAY

bodyART®
 &
 BEER

SUNDAYS
 10:45-
 11:30AM



THE RESISTANCE
 MOVEMENT
 STRENGTH • STRETCH • STAMINA



EVERY SUNDAY IN MARCH & APRIL
 TICKETS: \$15 (ONLINE OR AT THE DOOR)
 THIS INCLUDES CLASS & A FREE BEER OR BEVERAGE
 BRING YOUR MAT AND GET READY TO SWEAT
 @WABASHA BREWING CO
 429 WABASHA ST S, SAINT PAUL, 55107

Hennepin County Tax-Forfeited Real Estate Auction

Public auction of land
 and buildings.

Friday, April 21, 2017

Registration 8:15 a.m.
 Auction 9 a.m.

**Hennepin County
 Government Center
 Court Tower - 24th Floor
 Jury Room C2490
 300 6th Street South
 Minneapolis, MN 55487**

**www.hennepin.us/tflauctions
 612-348-3734**



transmission
 presents

**disco
 2017**
 a night of
 '90s britpop

**BRIT'S PUB
 & EATING ESTABLISHMENT**

1110 Nicollet Mall, Mpls
 612-332-3908 • britspub.com

**saturday 15 april brit's pub
 9pm - 1am no fee 21+**

date back as far as 1985, when Prince was launching and scrapping multiple projects en route to crafting *Sign o' the Times*. (It was initially packaged with a fourth, acoustic disc, *The Truth*.) But though a steady groove prevails, these tracks aren't raw material excavated from the past as means of imagining the future, but drawing-board sketches gathered by a pack rat who can't stand to see a single idea squandered. And "Calhoun Square" proves there were some things about Minneapolis even Prince couldn't make seem cool.

Meanwhile, Warner Bros. had its own leftovers to dump on the market. Don't be fooled by the title of *The Vault: Old Friends 4 Sale* — this attempt to cash in on Warners' erstwhile signee didn't exhume recordings stashed away in that storied vault we've all heard of, where lost Prince classics of the '80s are stored. Prince submitted this music to his label at the same time as *Chaos and Disorder*, and it makes a decent counterpart to that other contractual obligation: jazzy, insouciant, and horn-driven where *Chaos* is distorted, intense, and guitar-heavy.

For *Rave Un2 the Joy Fantastic* Prince linked up with Clive Davis, the music biz legend whose recipe for success was to team an established star with unlikely collaborators. That concept would prove

phenomenally successful with Santana's *Supernatural*, a Davis brainstorm released that same year. But Prince was not built for such transparent commercial machinations, and guests like Ani DiFranco and Chuck D hardly seemed likely to boost him back into the Top 10. Whether Prince is sharing the mic with Gwen Stefani, Sheryl Crow, or Eve, *Rave* is a revue as frothy and schizoid as a TV variety show. This was decidedly not the way he said we were going to spend 1999, and you'll forget about these tunes before you can say, "two thousand zero zero party over oops out of time."

AFTER 1999

The Rainbow Children (2001) ★

N.E.W.S. (2003) ½

Musicology (2004) ★★ ½

3121 (2006) ★★★ ½

Planet Earth (2007) ★★

Lotusflow3r /MPLSound (2009) ½

Prince was a pop musician. He challenged a huge mainstream audience to accept his way of making music, but that audience had expectations he had to take into account. He could bend the rules of pop music or even break them, but he had to acknowledge them. From the sanctuary of his own NPG imprint, though,

Prince could cater to his most devoted fans rather than working to win new ones. Anyone who knows their pop music history knows how that story ends: minimal quality control, shapeless experiments, self-involved dead ends.

With a jazzy groove far-ranging enough to even take in hints of Nigerian juju music, *The Rainbow Children* was a convoluted yet promising start to Prince's post-major-label career. (What if Prince had truly made an entire Afropop-inspired album?) But the spiritual ideas, a jumble of his new Jehovah's Witness beliefs and Afrocentric mysticism, dragged the music down. It only got worse from there.

Prince marketed several albums of material solely through his NPG Music Club, omitted from this overview because, honestly, they'd bring down the curve. Only one of these made it to stores: *N.E.W.S.* contained four instrumentals and should dampen your excitement about the jazz album Prince was reportedly working on when he died. By the time these fan-bait

releases started to resemble conventional (yet lackluster) Prince albums, he upstaged them with his first major-label album in five years.

"Don't you miss the feeling music gave you back in the day?" Prince asks on the slickly expert and slightly pedantic title track of *Musicology* — yeah, yeah, yeah, Gramps, we get it. But he's not just celebrating Earth Wind & Fire, Sly Stone, James Brown, and the other greats he namechecks, but expanding on their legacy. (He even samples some of his own hits on the coda.) And "Cinnamon Girl," about an Arab-American heroine dealing with post-9/11 racism,

showed his willingness to risk more political forms of controversy than advocating masturbation.

Prince is more coolly self-assured on the first third of *3121* than we'd ever expected to hear him again, aware of contemporary music without struggling to compete with it. The title track, named for the address of his new L.A. pad, was a companion piece

"Prince is more coolly self-assured on the first third of 3121 than we'd ever expected to hear him again."

If you have Moderate Kidney Disease,

Call DaVita Clinical Research today about participating in our research study for adults ages 40-85.

To participate, you must be taking one of the following medications:

- Azilsartan
- Irbesartan
- Telmisartan
- Candesartan
- Losartan
- Valsartan
- Eprosartan
- Olmesartan

All study-related care is provided at no charge and health insurance is not needed.

This study is for research purposes only and is not intended to treat any medical condition.

- Study participation involves a 15 night/16 day stay at our Minneapolis clinic with 1 follow-up outpatient visit and 1 follow-up phone call.

- Compensation up to \$4,203 may be available to qualified study participants.



Call or visit our website today.

1.855.327.7883
iSupportResearch.com

Clinic located in Minneapolis

[f /DaVitaClinicalResearch](https://www.facebook.com/DaVitaClinicalResearch)

[t /DaVitaResearch](https://www.twitter.com/DaVitaResearch)

The persons depicted are models used for illustrative purposes.



CITY PAGES

BEST

OF THE TWIN CITIES

PARTY

LIVE MUSIC FEAT.

Prince-Endorsed tribute band

CHASE & OVATION

DJ SHANNON BLOWTORCH

APRIL 27 | ORCHESTRA HALL

VIP 6PM | GA 7PM

POSE ON THE RED CARPET AND SIP ON CRAFT COCKTAIL, WINE, AND BEER OFFERINGS FROM VIKRE DISTILLERY, CARLOS CREEK WINERY, AND FAIR STATE BREWING COOPERATIVE WHILE YOU INDULGE IN COMPLIMENTARY FOOD SAMPLES FROM BEST OF AWARD-WINNING RESTAURANTS & MORE!



A PORTION OF THE PROCEEDS GO TO SPECIAL OLYMPICS

TICKETS ON SALE NOW! BESTOF.CITYPAGES.COM



1010 WASHINGTON WINE & SPIRITS

JOIN US FOR OUR
SPRING SALE
APRIL 5-22

*Great deals on wine,
beer and spirits*

*Tastings Every Thursday, Friday
and Saturday during the sale*

**WE DELIVER!
CALL FOR DETAILS!**

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

**BEST BOURBON SELECTION
DOWNTOWN!**

EVERY DAY SPECIAL:
*Purchase any 12 wines, receive 10% OFF
(Includes sale items)*

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com



2939 HENNEPIN AVE S.
MINNEAPOLIS, MN 55408
612.345.7214

SUNDAY FUNDAY
AT HOBAN KOREAN BBQ IN UPTOWN MINNEAPOLIS

5 FOR 5 EACH

CHOOSE FROM ANY OF OUR
5 PREMIUM BRANDS:

**HENNESSY
JAMESON
CIROC
PATRON
CAPTAIN MORGAN**



SaintMark's
EPISCOPAL CATHEDRAL

Wednesday, 4.12
Tenebrae: Service of Light @ 7:30pm

Maundy Thursday, 4.13
Gather & Share a Meal @ 6pm
Holy Eucharist w/Foot Washing @ 7:30pm

Good Friday, 4.14
A Liturgy for Good Friday @ 12pm
Music for Good Friday @ 7:30 pm

Easter Saturday, 4.15
The Great Vigil of Easter @ 7:30 pm

Easter Day, 4.16
Holy Eucharist @ 8 am & 10:30 am
Evensong @ 5 pm

Worship: Sun 8am, 10:30am, 5 pm; M-F 12:15pm
Cathedral Bookshop: Sun 8:30am-12:30pm T-F 10am-2pm

www.ourcathedral.org
519 Oak Grove Street on Loring Park



DAVID BREWSTER/ASSOCIATED PRESS

to “Paisley Park” tagged with grimy guitar graffiti. On “Lolita” he nimbly dodged an eager young admirer — as “Little Red Corvette” and “I Could Never Take the Place of Your Man” had showed, Prince was especially charming when he cast himself as prey rather than hunter. And “Black Sweat” was his funkier single in a decade, with a whining synth that suggested he’d been listening to the Bay Area rap subgenre hyphy and underscoring its color-coded title with the promise “You’ll be screaming like a white lady when I count to three.”

The winningly modest follow-up, *Planet Earth*, peaks high with the hard-driving funk work-out “Chelsea Rodgers” (about a model with “a butt like a leather seat”) and the self-explanatory “Guitar,” and never dips too low. But the two-CD *Lotus-flow3r/MPLSound* (packaged with a third disc, *Elixer*, from his latest protégé, Bria Valente) was dull, overblown, and sold exclusively in Target.

THE FINAL YEARS

Plectrumelectrum (2014) ½
Art Official Age (2014) ★ ½
HITnRUN Phase One (2015) ★
HITnRUN Phase Two (2015) ★ ½

Ideally, this would be the section where we talk about how Prince entered an exciting new artistic stage toward the end of his life. But though he seemed aware that the time had come for him to assume the status of elder statesman, mentoring younger artists and taking political stances, he seemed uncertain how to translate his acceptance of that responsibility into music. Unlike David Bowie, who died a few months before him, Prince didn’t leave us with a career-capping masterpiece. He was still a work in progress.

After a four-year recording hiatus, Prince returned with two albums simultaneously. *Plectrumelectrum* was an excit-

ing idea: The legend jams out with an all-female hard-rock trio, 3rdeyegirl. But the riffage was predictable Guitar Center bombast, and the album really only comes alive when Lizzo and Sophia Eris chime in on “Boytrouble.” The more conventional *Art Official Age*, however, is enjoyably slight. “Clouds” is the most romantic complaint about our technologically mediated lives you could ask for, “This Could Be Us” suggests he’d been keeping up with meme culture, and “Breakfast Can Wait,” as fluffy as pancakes and sweet as syrup, was his most seductive jam in years.

Prince’s discography ends on a competent, unspectacular note with the two *HITnRUN* albums. The first, on which Paisley Park’s first in-house producer, Joshua Welton, received co-writing credits, tellingly peaks with an old cut, “1000 X’s & O’s,” written years earlier for Rosie Gaines. *Phase Two*, which would become the last music he’d release in his lifetime, leads off with the timely protest song “Baltimore” (“Does anybody hear us pray for/ Michael Brown or Freddie Gray?”) but soon loses its way.

Pop musicians often hit a mid-career doldrums, enduring the awkward second adolescence of middle age only to regain command of their music with a wiser perspective once they truly grow old. Bob Dylan kicked off a particularly fruitful later period with *Time Out of Mind* at 56, a year younger than Prince was when he recorded his final albums. Prince’s last few solo piano shows were revelatory, with the star seeming increasingly introspective and open onstage. Sadly, we’ll never know what music might have come from his restlessness and need to reconnect with his fans. **GF**

Pop musicians often hit a mid-career doldrums, enduring the awkward second adolescence of middle age only to regain command of their music with a wiser perspective once they truly grow old. Bob Dylan kicked off a particularly fruitful later period with *Time Out of Mind* at 56, a year younger than Prince was when he recorded his final albums. Prince’s last few solo piano shows were revelatory, with the star seeming increasingly introspective and open onstage. Sadly, we’ll never know what music might have come from his restlessness and need to reconnect with his fans. **GF**

ON SALE NOW AT A-1 VACUUM...

ALL NEW RICCAR #R10CV

SUPRALITE “CORDLESS”

- Cordless - 60+ minutes of run time
- Works on floors, carpet and stairs
- Ultra-bright LED headlight
- Self-sealing disposable HEPA BAG
- Carry handle
- Switch on handle

**BUY 1, GET 1
50% OFF**

ANY IN-STOCK BAGS,
BELTS, & FILTERS

WITH COUPON.
NOT VALID WITH ANY OTHER
OFFERS. EXPIRES 4/30/17

2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM

MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN

THE CRAFTSMAN

restaurant • bar

**PATIO OPENING
SOON!**

Stay up to date by following us:
facebook.com/thecraftsmanrestaurant

NEW HOURS

MON-FRI 3pm-10pm
SAT 10am-10pm
(10am-2pm BRUNCH)
SUN 10am-10pm
(10am-2pm BRUNCH)

HAPPY HOUR

4pm-7pm
7 DAYS A WEEK!

4300 E LAKE ST, MINNEAPOLIS
LAKESTREETCRAFTSMAN.COM

OpenTable

PANCHO VILLA

MEXICAN RESTAURANT

HAPPY HOUR

2x1 Margaritas & Beer

Monday thru Friday
ALL Day

FREE DRINKS

on your Birthday

MARIACHI BAND

Friday Night

Monticello & Minneapolis
www.panchovillasgrill.com

ORDER ONLINE

TAKE OUT • CATERING • DELIVERY

DOORDASH
bite



BRUNCH AT MERCY,
You'll beg for more!

NOW OPEN

MERCY.

BAR	DINING ROOM	
Seasonal Fare		
OYSTERS	MEAT	DRINK



901 Hennepin Ave. | mercympls.com | [@mercympls](https://twitter.com/mercympls) | 612-252-7000



MINNESOTA MEZZA

Generations of Lebanese cooking at Beirut Restaurant and Deli in West St. Paul

The mezza platter for two is your best bet for a full picture of Beirut's finest.



TONY NELSON

BY MECCA BOS

The story of Beirut Restaurant and Deli is an immigrant story.

From 1975 to 1990, Lebanon was gripped in the terror of a civil war. Tens of thousands of people died. About a million people fled their homeland.

Beirut Restaurant founder Joseph Khoury was one of them.

His brother had already been kidnapped and murdered, and he heard by word of mouth that he would be next. He gathered his family and fled to America. He landed in West St. Paul, where a relatively sizable Lebanese population had begun to settle.

"He came here with \$50 in his pocket, built the business from nothing," says Joseph's son, John Khoury. "He opened it because he had an opportunity to do it."

And now, John has an opportunity to do it, so he does it, too.

The business, St. Paul's 33-year-old Lebanese dining institution Beirut, is now under John's control. He works the stoves while his wife, Madelaine, runs the front of house.

While Joseph is still in the building every day (the hummus and the falafel are his babies), he's been happy to pass the legacy on to the next generation, even if they take a different approach than his own.

"The more our kids succeed, the more it reflects on us," John says of his father's philosophy. He's still in his chef's coat after a busy lunch rush and preparing for another busy Friday night dinner.

When Joseph opened it in 1984, Port of Beirut (as it was called then) was a simple family restaurant, mostly American with a little Lebanese at the fringes. "My dad remembers prepping up Lebanese food and having it sit for two or three days and then having to throw it out," says John.

The original menu, now framed in the

vestibule, is more reminiscent of a Mr. Steak (indeed, Port of Beirut was in competition with that very chain on Robert Street) and is filled with things like deep-fried fish sandwiches topped with cheese, and chopped steak served with baked potatoes.

The "Middle Eastern Sandwiches" section included what are now the usual suspects: gyros, falafel, and kabobs. "The Pride of Lebanon," the only item that reads like it's being marketed, was baked kibbee (a traditional dish made of bulgur, minced onions, and finely ground lean beef) served with garlic sauce. It didn't sell.

"Nobody knew what kibbee was," says John.

Today, Beirut sells dozens of pounds of kibbee weekly, baked and raw. Raw is the universally agreed-upon standard for the dish if you're dining in the traditional Lebanese style. At Beirut, it's a simple grind of freshest-ever beef, salt, pepper, onion, and

BEIRUT RESTAURANT AND DELI

1385 Robert St., West St. Paul
651-457-4886
beirutrestaurantanddeli.com

dry basil. "If you like steak tartare, you'll love it," says John.

The Khourys use no written recipes — "Our tongues are our recipes," says John — so one or the other of the Khoury men must attend to the kitchen at all times. John and Madelaine are planning a trip to introduce their three boys to Lebanon this year, and he's considering shuttering the restaurant during that time rather than leave it in the hands of anyone else.

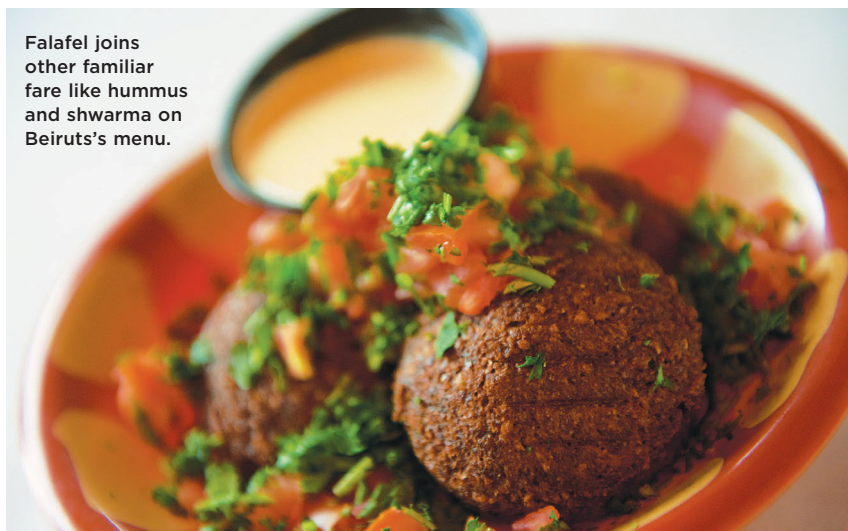
"I don't know too many restaurants anymore where the owners are this involved in the cooking," he says. Cooking and running all aspects of the business is all-encompassing. "When I hear people say they've put in a 50-hour work week, I'm



20 CITYPAGES.COM APRIL 12-18, 2017

FOOD

Falafel joins other familiar fare like hummus and shwarma on Beirut's menu.



TONY NELSON

like, 'It's Wednesday and I've put in 50 hours already.'"

But doing it the no-cutting-corners way, the eyes-on-everything way his father taught him is the one and only way for John and for Beirut. You can taste it.

Obviously, the Minnesota palate has come a long way since the days when a gyro sandwich seemed mysterious. You can buy hummus at the gas station. But erase all preconceived notions you have about hummus before crossing the threshold at Beirut. The typical American home recipe would have you opening cans of chickpeas. The Khourys would rather go without hummus for the rest of their lives.

"We still, to this day, soak our chickpeas for 24 hours, boil them for two hours, purée them, let them cool off overnight, and then add the rest to make it hummus," says John. "The longer it takes to prepare something, the better it's going to taste."

This is a labor-of-love hummus, a silken delicacy to revere hummus. A high point of your day hummus.

The shawarma (not to be confused with gyro) is marinated in-house with 17 different spices, then hand-spindled on a vertical rotisserie with cuts of sirloin on top of one another until it looks like a Christmas tree made of meat. It cooks slowly this way, sliced to order for platters or served sandwich-style, tucked into delicate pita with rich sesame tahini. If you are a shawarma fan, or even a fan of the standard gyro (usually some blend of lamb and beef, formed into a loaf before being roasted on the spit), the Beirut sandwich will change your life.

But if you do nothing else at Beirut, order the monumental mezza platter for two, a \$50 color wheel of just about everything the restaurant has to offer, served in smaller portions for sharing. It's the way a Lebanese family would traditionally eat at a gathering, with plates of food coming and going, going and coming. You'll get pretty little clay pots

of that hummus and tabouli with far more chopped parsley than cracked wheat, a sign of the real deal because it's an ordeal to chop all of that parsley. Then there's glossy and heavily smoked eggplant baba ganouj, falafel, kibbee (choose baked or raw), stuffed grape leaves, fried cauliflower cloaked in tahini and garlic, shawarma, a kefir cheese spread called labneh bathing in olive oil and mint, your choice of kabob, and more little sharing pots of olives and cheese.

John says you'd be crazy to dine here any other way. I concur.

When your kabobs arrive, take note of the white swipe of garlic sauce, an addiction for its many devotees (it and a few other items are also available at Beirut's small grab-and-go deli). The fire of raw garlic gets tamed by good olive oil and emulsification, making a fluffy, badass condiment, like mayo with a passport. It's the one menu item that's survived all 33 years, and people drive from miles around to get it. It's as sure a sign as any that you're somewhere exceptional.

Now that the legacy of his dad's American opportunity is in his hands, John worries for the next generation: "People just want to take pictures now and drink big pink drinks." There is nothing Instagrammable at Beirut, and though they lay claim to the only full bar on Robert Street, they serve cocktails like they serve their food: classic, strong, and high-quality.

The place is due for a remodel, John says, though I'm partial to the low ceiling, butcher-papered tables, and the little wooden stage that once hosted bellydancers. But change is inevitable, and necessary.

It's too soon to know whether Joseph's three grandsons, who now have the opportunity to do what they choose with their lives, will plunge their hands into the kibbee and make the somewhat romantic choice of upholding the family legacy.

So go over there now. Get the kibbee while the kibbee getting is good. ☐



DILLA
ETHIOPIAN RESTAURANT

\$10.99 LUNCH BUFFET
Sundays & Thursdays
Minnesota's Best Ethiopian Food!
Full Bar!

1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



MPLS STP

BLACK COFFIN TATTOO

651-641-4099
BLACKCOFFINTATTOO.COM






Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$5.99
Valid 7 days a week. Good only at Columbia Heights location.
Expires 4/18/2017. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only.
Expires 4/18/2017. Good only at Columbia Heights location.

CHECK OUT ALL THE GREAT BEERS FROM

TIN WHISKERS



SELECT VARIETIES
NOW IN CANS

125 East 9th Street, St. Paul, MN 55101
Downtown at 9th and Robert Street
Open Tuesday-Thursday 4-10PM, Friday 3-11PM
Saturday 12-11PM, Sunday 12-8PM

TIN WHISKERS
BREWING CO.
TWBREWING.COM

A LIST

FRIDAY Surly tap takeover at Stanley's **P. 23**

SATURDAY Unlimited bacon and beer **P. 26**



Shapiro & Smith Dance celebrates 30 years.

V. PAUL VIRTUCIO

WEDNESDAY 4.12

COMEDY

MATT RICHARDS

RICK BRONSON'S HOUSE OF COMEDY Standup comedian Matt Richards wants to relocate to the United Kingdom. "Police violence is getting crazy in the United States," he tells an audience. "That's why I'm moving to England this summer. Cops there don't have guns. You know how they arrest people in England? Politely." Adopting an English accent, he imagines a scenario: "Excuse me, sir? You're being rather naughty. Take these handcuffs, go home, and when you

realize how naughty you've been, turn yourself in." He's not sure he'd be able to adapt to life in Britain, though. "All my knowledge of the U.K. came from *Harry Potter* movies. If I go over there and it's not like *Harry Potter*, I don't what I'm going to do." Actually, Richards is far too busy with projects here to go overseas. He is currently hosting WeTV's *Ghosts in the Hood*, which, as the title implies, is a ghost-hunting program centered on urban neighborhoods. He is also a regular on MTV2's *Joking Off*. 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$13-\$22., 408 E. Broadway,

Mall of America, Bloomington; 952-858-8558. **Through Saturday — P.F. WILSON**

THURSDAY 4.13

COMEDY/DRAG

HATERS ROAST: THE SHADY TOUR

PANTAGES THEATRE

Roasts are always unpredictable, but this one is likely to shock even the most grizzled comedy fans. An all-star cast of queens from *RuPaul's Drag Race* will take the stage for one night only, and nothing will be off-limits. Alaska, Kim Chi, Trixie Mattel, Jinkx Monsoon, Phi Phi O'Hara, Latrice Royale, Bob the Drag Queen, and host Ginger Minj will be hammering away on everything — politics, love, social media, and even each other — in a no-holds-barred burn fest that will certainly not be suitable for all ages (though technically there is no age limit for the show). This has been one of the hottest tickets across the country, selling out venues everywhere they go. That means you better get a jump on it if you want to witness the most fabulous verbal massacre outside of your family's Easter dinner. 8 p.m. \$26-\$170. 710 Hennepin Ave., Minneapolis; 612-339-7007. —PATRICK STRAIT

DANCE

SHAPIRO & SMITH DANCE

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

Shapiro & Smith Dance takes its 30th anniversary as an opportunity to celebrate women of valor on all fronts. Company director Joanie Smith has invited ladies whose jobs involve physical skill and danger, such as firefighters and police, to the Thursday night performance. There, they will witness Smith's astonishing 2010 work "Bolero," this time performed by all women. Using Ravel's score, Smith has molded a dance that sparks references to a 21st-century zeitgeist spinning out of control. In a recent rehearsal, a band of stridently athletic women catapulted across the floor in a fluid, constantly shifting group

dynamic. Sometimes they resembled Amazonian warriors, sometimes they were people cast adrift in an anarchic world where terrorism, global warfare, and cyberspace anxieties collide. Women also rule in a restaging of "Moonlight," a work of swoon-worthy Romantic lyricism set to Beethoven's "Moonlight Sonata." Smith also reprises her 2011 work, "Burning Air," about the Great Hinckley Fire of 1894. It's a piece that summons all the pity and terror of, as she explains, "huddling in 18 inches of water, next to wild foxes and deer, hoping the firestorm passes over." The men get their moment in a new trio, "A Naked Man's Shirt," in which Smith examines power and competition with her tongue planted firmly in her cheek. 8 p.m. Thursday through Saturday. \$29. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Saturday — LINDA SHAPIRO**

FESTIVAL/FILM

MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL

ST. ANTHONY MAIN THEATRE AND OTHER LOCATIONS

Audiences seeking true representation of the larger world need only peruse the progressive programming of the 36th annual Minneapolis St. Paul International Film Festival (MSPIFF). The multi-week event features an impressive 350 films from over 70 countries. Commencing and closing with two Minnesota premieres (respectively, the lavish adventure *The Lost City of Z* and the buzz-worthy mockumentary *King of the Belgians*), MSPIFF categorizes its programming around such major themes as contemporary global concerns, black cinema, LGBTQ lives, and women and film, a collection showcasing female filmmakers. Minnesota Made offers a local spotlight, while worldwide perspectives are explored with categories such as Asian Frontiers, Cine Latino, Images of Africa, and Midnight Sun (Nordic). Moving beyond feature-length films, MSPIFF also showcases a wide selection of documentaries and short films, while Frame Forward: Cinema

King of the Belgians is one of many MSPIFF films with buzz.



COURTESY OF FILMMAKERS

Expanded explores experimental works. This year's festival also offers tributes to Frederick Wiseman and Sarah Pillsbury, a slate of special events, panel discussions, and a virtual and augmented reality exhibition. The MSPIFF website, mspfilm.org/festivals/mspiff, gives full details on all selections, encouraging audiences to make their own schedules as wonderfully idiosyncratic as the festival itself. \$6-\$13 single tickets; special packages available. 115 Main St. SE, Minneapolis; 612-331-4723.

Through April 29 —BRAD RICHASON

BIKES

JOYFUL RIDERS CLUB: THURSDAY RIDE II

SURLY BREWING COMPANY

We're now into the second week of 30 Days of Biking. Weekly rides and happenings are in full swing, and the weather is making it much easier to partake than in past, snowier years. One such weekly happening is the Joyful Riders Club's Thursday Ride. They'll be meeting at Surly Brewing Company at 6 p.m. All ages and skill levels are welcome, as this will be a slow, low-stress roll from Minneapolis to New Bohemia on West Seventh Street in St. Paul. Mario Macaruso and Patrick Stephenson, 30 Days of Biking friends, will lead the way. Can't make it this week? The group will be meeting every Thursday through the month of April, and the club continues to ride monthly year-round. 6 to 9 p.m. Free. 520 Malcolm Ave. SE, Minneapolis; 763-535-3330. —JESSICA ARMBRUSTER

COMEDY

MATT BERGMAN

THE JOKE JOINT COMEDY CLUB

There's no shortage of comedians who were inspired by giants like Richard Pryor, Eddie Murphy, Bill Hicks, and Mitch Hedberg. "The first two comedy shows I ever went to were Gallagher, and that was followed by Carrot Top,"

says comedian Matt Bergman. "Both comics you might describe as two of the hackiest comics, but I remember watching them at the time and laughing and everyone else laughing." Bergman was intrigued that these comedians could get that kind of response from a room full of people. "I think I was addicted to that," he adds. While the comedy world has been kinder to Carrot Top, Gallagher remains a controversial figure (his 2011 appearance on Marc Maron's *WTF* podcast and other public outbursts have dipped into career-killing territory). Bergman found Gallagher to be a nice guy when he taped a show with him on Axis TV called *Gotham Comedy Live*. "I had a conversation with him, and told him I saw him when I was 16. He asked, 'What'd you learn from me?'" Bergman recalled how Gallagher met fans before and after performances. "I thought that was pretty cool. I thought comics disappeared into the green room after the show. I would never introduce myself to people before a show — that would be terrifying." 7:30 p.m. Thursday through Saturday; 9:45 p.m. Friday and Saturday. \$14-\$26. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. Through Saturday —P.F. WILSON

FRIDAY 4.14

BARHOPPING

SURLY BREWING SHOWCASE

STANLEY'S NORTHEAST BAR ROOM

Most folks have tried the super-hoppy Surly Furious and the caffeinated Surly Bender by now. But at this special evening at Stanley's, a few rare unicorn brews will be on draft. There will be Eight, a golden-hued oat wine/barleywine-style ale aged in a rye whiskey barrel; Nein, an imperial smoked Dunkelweizen, inspired by travels to Germany, with notes of clove and banana; Ten, a pale "old ale" featuring vanilla-sassafras flavors; 2016 Darkness, a spicy, chocolatey, coffee-

CONTINUED ON PAGE 26 ►

The Real Deal.



PROUDLY SERVING
A FULL IRISH BREAKFAST

Saturday & Sunday 10am-Noon

302 13th Avenue NE., Minneapolis
www.theanchorfishandchips.com



Why Would You Do That Tour

SEBASTIAN MANISCALCO

SUNDAY, MAY 21 | STATE THEATRE | HENNEPINTHEATRETRUST.ORG

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

FRIDAY, APRIL 14



THURSDAY, APRIL 20



MONDAY, MAY 1
TUESDAY, MAY 2



WEDNESDAY, MAY 17



FRIDAY, MAY 26



SATURDAY, APRIL 15



FRIDAY, APRIL 21
SATURDAY, APRIL 22
SUNDAY, APRIL 23



WEDNESDAY, MAY 3



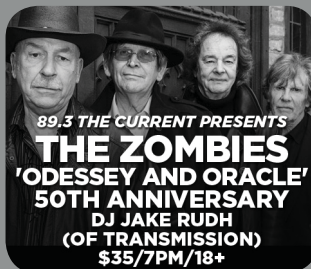
FRIDAY, MAY 19



THURSDAY, JUNE 1



MONDAY, APRIL 17



TUESDAY, APRIL 25



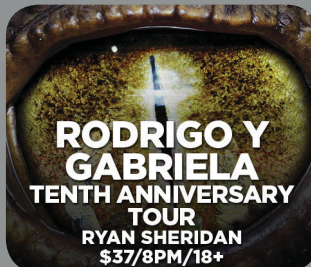
FRIDAY, MAY 5



SATURDAY, MAY 20



FRIDAY, JUNE 2



TUESDAY, APRIL 18



FRIDAY, APRIL 28



SATURDAY, MAY 6



SUNDAY, MAY 21



SATURDAY, JUNE 3



WEDNESDAY, APRIL 19



SATURDAY, APRIL 29



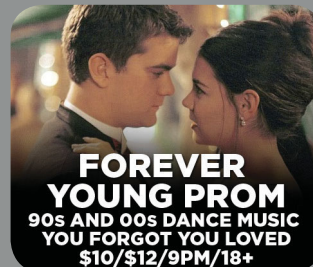
FRIDAY, MAY 12



TUESDAY, MAY 23



FRIDAY, JUNE 9



FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 6/15 POKEY LAFARGE ¹⁸⁺
6/29 GO SHOW FT. MISTERWIVES: BAND CAMP TOUR
HOSTED BY MILES THE DJ ^{ALL AGES}
7/03 MIIKE SNOW ^{w/ KLANGSTOF} ¹⁸⁺
7/08 POPTONE (DANIEL ASH, KEVIN HASKINS, DIVA DOMPE)
PERFORMING MUSIC FROM BAUHAUS/TONES ON TAIL/
LOVE AND ROCKETS ^{w/ DJ JAKE RUDH (TRANSMISSION)} ¹⁸⁺
7/19 SUBLIME WITH ROME ¹⁸⁺
8/06 SYLVAN ESSO ^{w/ FLOCK OF DIMES} ¹⁸⁺
8/10 TAKING BACK SUNDAY ^{w/ EVERY TIME I DIE, ALL GET OUT} ¹⁸⁺
8/22 SIMPLE PLAN 'NO PADS, NO HELMETS....JUST BALLS'
15TH ANNIVERSARY TOUR ^{w/ SET IT OFF, PATENT PENDING} ¹⁸⁺
9/13 X 40TH ANNIVERSARY TOUR FEATURING ALL ORIGINAL
MEMBERS (EXENE/JOHN/BILLY/DJ) ¹⁸⁺
9/29 JUDAH & THE LION - GOING TO MARS TOUR ¹⁸⁺
12/01 MOGWAI ¹⁸⁺

7TH ST ENTRY

- 4/12 METHYL ETHEL ^{w/ BLONDER, GRAVEYARD CLUB} ¹⁸⁺
4/13 AARON LEE TASJAN ^{w/ BBGUN} ¹⁸⁺
4/14 BUILDINGS RECORD RELEASE AND EUROPEAN TOUR KICK-OFF
^{w/ STNNG, GAY WITCH ABORTION} ¹⁸⁺
4/15 NE-HI ^{w/ REAL NUMBERS, FINESSE} ¹⁸⁺
4/16 FANAKA ^{w/ SEABERG, JYSA, TIIIIIIIIIP,}
HOSTED BY CHADWICK PHILLIPS ¹⁸⁺
4/17 JUCIFER ^{w/ NO FUNERAL, TIGER BLUE} ¹⁸⁺
4/18 CED LINUS 'SUMMER SESSIONS' EP RELEASE PARTY
^{w/ BABY SHEL, BDOTCROC, MIKE DREAMS, SWEETZ P, ENHARMONIC} ¹⁸⁺
4/19 THE SHIMMY FEATURING DJ SETS FROM TEK, BOOGIE
WINDRLND, UJU, TRAVIS GORMAN ^{w/ GYM, SAM WAYNE,}
PROLLY TRIS, ELIJAH FHIMA ¹⁸⁺
4/20 SWEET CRUDE ^{w/ MOTEL RADIO, THE COUNTERFACTUALS} ¹⁸⁺
4/22 ALLAN RAYMAN ^{w/ "TRADICION LATINA" BY ALDO RAMOS} ¹⁸⁺
4/23 TWINSMITH ^{w/ TYTE JEFF, CANDID KID} ¹⁸⁺
4/24 THE GREETING COMMITTEE ^{w/ THE WILD TYPE} ¹⁸⁺
4/25 SONDRÉ LERCHE ^{w/ DEDEKIND CUT, ALEXANDER VON MEHREN} ¹⁸⁺

TURF CLUB

- 4/12 JACKIE GREENE BAND ^{w/ DAVID LUNING} ²¹⁺
4/13 KID DAKOTA ^{w/ SLEEP STUDY, TIMBRE GHOST, BURN FETISH} ²¹⁺
4/14 DULUTH HOMEGROWN TWIN CITIES INVASION ²¹⁺
4/20 DANCE ASSAULT, LADY LARK, HUMAN HEAT,
AND MEINONG'S JUNGLE ²¹⁺
4/21 THE NADAS ^{w/ THE BILLY'S, THE USUAL THINGS} ²¹⁺
4/22 THE WEDDING PRESENT ^{w/ COLLEEN GREEN BAND} ²¹⁺
4/23 TUNES TRIVIA ^{w/ CHRIS RIEMENSCHNEIDER, REINA DEL CID}
HOSTED BY: RYAN CAMERON OF LET IT BE RECORDS ²¹⁺
4/26 LIFTING A FINGER ALBUM RELEASE SHOW
^{w/ THE WAYWARD MCCOYS} ²¹⁺
4/28 CHRIS BARTELS 'MYTHS AND MOLD' RELEASE SHOW
^{w/ GRAND COURRIERS, A PIANO IN EVERY HOME} ²¹⁺
4/29 XTC: AN ALL STAR TRIBUTE | SENSES WORKING OVERTIME 5 ²¹⁺
4/30 TOMMY KEENE ^{w/ ADAM LEVY, IVAN JULIAN} ²¹⁺
5/02 POND ^{w/ KIRIN J CALLINAN} ²¹⁺
5/03 KINKY FRIEDMAN - THE RESURRECTED TOUR
^{w/ BRIAN MOLNAR} ²¹⁺
5/04 GARDENS KILL KANCER ^{FT. FRANKIE LEE AND FRIENDS,}
SAM CASSIDY, THE PERSON & THE PEOPLE, WITH SPECIAL GUESTS
TBA IN THE CLOWN LOUNGE ²¹⁺
5/05 TROUT STEAK REVIVAL AND THE BROTHERS COMATOSE ²¹⁺
5/09 THE BLASTERS ^{w/ THE DELTA BOMBERS} ²¹⁺

For show announcements, updates, set times, giveaways, and more:

@FIRSTAVENUE /FIRSTAVENUE @FIRSTAVENUE FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



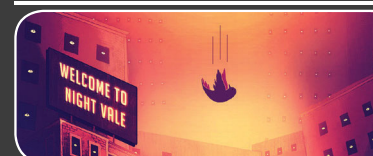
FRIDAY, APRIL 14
KATATONIA
FALLEN HEARTS OF NORTH
AMERICA 2017
^{w/ CASPIAN, UNCURED}
at FINE LINE
\$25/7PM/18+



WEDNESDAY, APRIL 19
THE DISTRICTS
^{w/ ABI REIMOLD}
at TRIPLE ROCK
\$15/7:30PM/18+



SUNDAY, APRIL 23
^{Radio K presents}
**CHAZ BUNDICK MEETS
THE MATTSON 2**
^{w/ MADELINE KENNEY}
at TRIPLE ROCK
\$15/7PM/18+



SUNDAY, APRIL 23
WELCOME TO NIGHT VALE
^{w/ ERIN MCKEOWN}
at PANTAGES THEATRE
\$30/6PM/ALL AGES



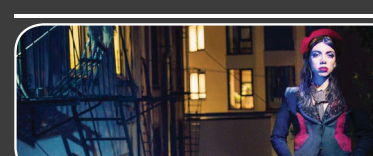
MONDAY, APRIL 24
^{Go 96.3 presents}
COIN
^{w/ ARIZONA}
at TRIPLE ROCK
\$15.50/\$18.50/7PM/18+



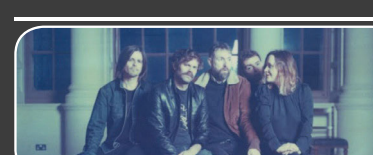
WEDNESDAY, APRIL 26
HARI KONDABOLU
^{w/ RAGHAV MEHTA}
at THE CEDAR
\$20/7PM/ALL AGES



THURSDAY, APRIL 27
^{Go 96.3 and City Pages present}
TYCHO
^{w/ BEACON}
at PALACE THEATRE
\$29.50/7:30PM/18+



SUNDAY, APRIL 30
^{89.3 The Current presents}
HURRAY FOR THE RIFF RAFF
^{w/ RON GALLO}
at FINE LINE
\$16/7:30PM/18+



TUESDAY, MAY 2
^{89.3 The Current presents}
SLOWDIVE
^{w/ JAPANESE BREAKFAST}
at PALACE THEATRE
\$25/\$30 DOS/7PM/18+

- 5/04 MEAT PUPPETS and mike watt + the jom & terry show
^{w/ PORCUPINE at The Caboose}
5/09 LEWIS WATSON ^{at Triple Rock}
5/09 THE JESUS AND MARY CHAIN ^{at Palace Theatre}
5/16 FLOGGING MOLLY ^{w/ DYLAN WALSH at Palace Theatre}
5/20 JMSN ^{w/ QUIÑ, ALCORDO at Triple Rock}
5/24 WAVVES ^{w/ KINO KIMINO at Triple Rock}
5/26 HO9909 ^{at Triple Rock}
6/01 PWR BTM ^{w/ TANCRED, NNAMDÍ OGBONNAYA,}
HOSTED BY GRACE THOMAS ^{at Triple Rock}

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON [f](#) [t](#) [@](#)



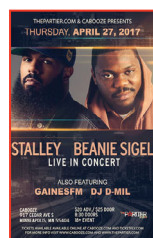
TC MUZIK PRESENTS
GORILLA ZOE
w/ K. PARK, TAE
SUPREME & MORE!
APRIL 13



MINNESOTA MAEHAM
feat. MAC IRV
w/ SKNY, J. PLAZA,
& MORE!
APRIL 14



CABOOZE & LN PRESENT
SUPER DUPER KYLE
w/ SUPERDUPERBRICK
& COUSIN STIZZ
APRIL 15



CABOOZE & PARTIER PRESENT
STALLEY & BEANIE SIGEL
w/ GAINESFM, & DJ D MIL
APRIL 27



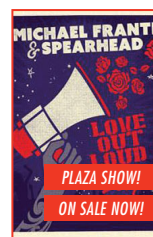
THE MEAT PUPPETS
w/ MIKE WATT, & THE
JOM & TERRY SHOW
MAY 4



THE PANCAKES & BOOZE ART SHOW!
ART, ENTERTAINMENT, &
FREE PANCAKES!
MAY 6



CABOOZE & FIRST FLEET PRESENT
THE LACS!
AMERICAN REBELUTION
TOUR
MAY 12



CABOOZE, FIRST AVE & ROSE PRESENT
MICHAEL FRANTI & SPEARHEAD
LOVE OUT LOUD TOUR
w/ SATSANG
AUGUST 18

UPCOMING

- 4/12 **MEL Jams** FEAT. WILLY ARQ LOCAL ACOUSTIC - R&B - HIP HOP
4/19 LEOPRESENTS.COM **Hi-Rez** w/ LOCAL ARTISTS TBA
4/20 CABOOZE & LN PRESENT **Thursday** w/ CITIES AVIV, TOUCHE AMORE, & BASEMENT
4/21 **Communication Breakdown** - Wish You Were Holy
PINK FLOYD & LED ZEPPELIN COVERS
4/30 CABOOZE & LN PRESENT **Gnash** SLEEPOVER TOUR w/ SWEATER BEATS, MAX & MORE!
5/10 **Jellyroll** w/ SPECIAL GUEST TBA
5/11 **City 2 The Rez** ARTIST SHOWCASE BY MCC & REZ RAP RECORDS
5/13 CABOOZE & LN PRESENT **Raelynn**
5/16 CABOOZE & LN PRESENT **Ab-Soul**
6/4 CABOOZE & 513 PRESENT **Morbid Angel** w/ SUFFOCATION, REVOCATION & MORE!
6/23 CABOOZE & LN PRESENT **Aaron Watson**
7/1 CABOOZE, FIRST AVE, & ROSE PRESENT **Dirty Heads** w/ SOJA PLAZA SHOW!
8/19 FAT TIRE PRESENTS **Tour De Fat** feat. THE RECORD COMPANY PLAZA SHOW!

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND

A-LIST

ART/GALLERY

ART IS WHY I WAKE UP IN THE MORNING

SOO VISUAL ARTS CENTER



SHERRY MUYUAN HE

Sherry Muyuan He's exhibition at Soo Visual Art Center is all about how people connect through sharing knowledge. Guests won't just be looking at art demonstrating this, however; at the opening reception, they'll be invited to learn and share as well. The pieces featured in "Art Is Why I Wake Up in the Morning" are inspired by a recent trip to Tokyo, where He's random meeting with a stranger resulted in an origami-learning session. At the opening reception from 6 to 9 p.m. Friday, April 14, He will be inviting guests to create their own books, fashioned after breakfast items. There will be four items — eggs, toast, fruit, and cheese — all bound using a different technique. Come and learn and see the show. Free. 2909 Bryant Ave. S., Minneapolis; 612-871-2263. **Through May 20**
—JESSICA ARMBRUSTER

CONTINUED FROM FRIDAY ►

imbued Russian imperial stout; and the 2017 barrel-aged Darkness. Yes, Furious will also be available. Start your weekend off with a pint. 5 p.m. to 2 a.m. Free. 2500 University Ave. NE, Minneapolis; 612-788-2529. —JESSICA ARMBRUSTER

PROTEST

DON'T YOU FEEL IT TOO?

PLANNED PARENTHOOD

It's time to dance for the revolution. Each year on Good Friday, protesters show up at Planned Parenthood facilities around the country. This year a counter-protest, called Solidarity Day, has been organized. For the local event, Don't You Feel It Too brings its healing movement of love to the nonprofit, whose funding

has been a major battleground topic in this year's lawmaking session. DYFIT is known of its quirky brand of public art, facilitating dance sessions featuring headphones-wearing participants on sidewalks, in streets, at art festivals, and in other public spaces. As the political climate continues to heat up, DYFIT has launched a new series, Welcome to the Fire, which brings the love to conflict zones, exploring the group's relationship to activism. Bring some headphones and a playlist full of music you love, and get ready to move. Folks are welcome to join at any point throughout the day. For more info, visit www.DYFIT.org. 9 a.m. to 4 p.m. Free. 671 Vandalia St., St Paul; 651-698-2406. —SHEILA REGAN

SATURDAY 4.15

FESTIVAL

THE BACON AND BEER CLASSIC

NICOLLET ISLAND PAVILION

Spring is here, and the New Year's resolutions are forgotten. It's time to loosen that belt as Nicollet Island Pavilion gets deliciously greasy. The Bacon and Beer Classic features samples from over a dozen breweries — including Lagunitas, Indeed, 612, Guinness, Canal Park, and Bald Man — and roughly the same number of bacon-infused dishes from staff at Fire Lake, Pinstripes, O'Cheeze, and others. Enjoy bottomless bacon strips and brew, plus samples of porkified vittles such as Singapore bacon noodles, a rotisserie pork belly BLT, habanero bacon mac 'n' cheese, and homemade bacon and beer gelato. Giant Jenga, eating contests, and a photo booth provide fun between grazing. Pop some antacids, put on some stretchy pants, and come on down. Tickets and more info can be found at www.baconandbeerclassic.com. 21+. Noon to 11 p.m. \$45-\$55. 40 Power St., Minneapolis; 651-642-1049. —LOREN GREEN

ART/FESTIVAL

LOWERTOWN POP MINNESOTA MAKERS' MARKET

UNION DEPOT

This Saturday, the Union Depot will turn into a local makers' mart as artists, designers, brewmasters, distillers, and others will set up shop and sell their wares. Check out handmade soaps from the Bath Bird, sample Double Take Salsa, or buy some art for your wall from Hagen and Oaks. Other participants include Excelsior Candle Company, Bee Line Honey, Anywhere Apparel, and Taki Watching. Demonstration sessions

on cocktail making, aromatherapy, and cooking with Bloody Marys (not just drinking them while cooking) will be offered. Proceeds from ticket sales will benefit River's Edge Academy, a program that educates kids and teens through experiential learning and small class sizes. For tickets and more info, visit www.lowertownpop.com. 10 a.m. to 4 p.m. \$10-\$15. 214 E. Fourth St., St. Paul; 651-202-2700. —JESSICA ARMBRUSTER

THEATER

THE BLUEST EYE

GUTHRIE THEATER

Though beauty is said to be in the eye of the beholder, racism has a knack for impairing otherwise perfect vision, distorting reality to fit the most atrocious beliefs. Sadder yet is the notion that victims have no recourse. Such is the dilemma faced by Pecola Breedlove, an 11-year-old black girl struggling to grow up amid the virulent racial animosity of 1940s Ohio in Toni Morrison's debut novel, *The Bluest Eye*. Pecola's desperate wish to be granted eyes blue enough to dispel the hatred of the surrounding world is a heartbreakingly earnest hope, but does not offer any solutions to the social debasement imposed upon her community or the harrowing abuse endured in her fractious home. Detailing these conditions with an intimate understanding, Morrison wrote her novel as an impressionistic tragedy presented from myriad perspectives. Retaining the spirit of Morrison's original vision, playwright Lydia R. Diamond adapted the piece to encompass outside inequities and internal suffering, bringing to life a poignantly rendered coming-

of-age story that retains the singular voice of Morrison's richly evocative text. Featuring the Guthrie debut of director Lileana Blain-Cruz, *The Bluest Eye* provides a timely perspective on how racism can poison an entire society's sense of self-worth. The show is in previews April 15-20. 7:30 p.m. Tuesdays through Saturdays; 1 p.m. Saturdays and Sundays; 7 p.m. Sundays. Check online for additional showtimes. \$29-\$77; \$15-\$59 previews. 818 S. Second St., Minneapolis; 612-377-2224. **Through May 21 —BRAD RICHASON**

PROTEST

TAX MARCH MN

MINNESOTA STATE CAPITOL

This Saturday, tens of thousands of protesters are expected to march to the White House in Washington D.C. to demand that Trump release his tax statements. The movement also calls for increased transparency in politics, including disclosing potential conflicts of interest, business ties, and other situations that encourage financial bias. Folks will be marching in Minnesota, too, and all around the nation. Here in town people will be meeting on the north side of the Veterans' Services Building (20 W. 12th St., St. Paul). Marchers will make their way from there to the State Capitol for a rally that will include speeches from Mayor Betsy Hodges, Rep. Ilhan Omar, and Sen. John Marty, among others. For more info, visit www.taxmarchmn.org. 11 a.m. to 2 p.m. Free. 75 Rev. Martin Luther King Jr. Blvd., St. Paul; 651-296-2881. —JESSICA ARMBRUSTER

SEXINESS

MAGIC MEN LIVE!

HISTORIC STATE THEATRE

Are you ready for a night full of oiled-up dudes, uncomfortable bulges, and seriously questionable copyright infringement? Magic Men Live! brings to life some of the sexiest movies of all time, including performances inspired by *Magic Mike*, *Fifty Shades of Grey*, and *300* (for those who apparently have a things for swords and CGI). There will be sexy dancing, comedy skits, and theatrics, but the real reason for coming out is the audience participation. If you've never been to an all-male revue, it's basically two hours of batshit insanity, with the audience leaving their inhibitions at home with their husbands, boyfriends, and babysitters, and raging in what has the potential to become the biggest bachelorette party you've ever seen. Performed by the dudes from Premier Gentlemen, this show brings all the glitz and dicks of a Vegas production to the theater district of Minneapolis. Grab your girlfriends and start coming up with excuses as to why you're going to be rolling in at 2 a.m. covered in oil and glitter. 8 p.m. \$24-\$79. 805 Hennepin Ave., Minneapolis; 612-339-7007. —PATRICK STRAIT



COURTESY OF EVENT ORGANIZERS

APPEARING LIVE

FLEET FOXES

PALACE THEATRE

SUN, OCTOBER 01, '17

SEPTEMBER 30 SHOW IS SOLD OUT

TICKETS FOR 10/1 SHOW ON SALE THIS FRIDAY AT 11AM

FLEETFOXES.CO @FLEETFOXES

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS

89.3 the current

PALACE THEATRE ST. PAUL

HOPKINS

20 17

COMEDY FESTIVAL

MN

TODD GLASS

CHAD DANIELS • MO ALEXANDER

MARY MACK • JOE COCOZZELLO • MAGGIE FARIS

MISS SHANNAN • ALLI BREEN • ISAAC WITTY

NATE ABSHIRE • JEREMY ARROVO • MAT ALANO-MARTIN

MAY 16-21, 2017

ROYAL COMEDY THEATRE
HOPKINS MAIN STREET

STAND UP!

Coors LIGHT

DETAILS AND TICKETS AT ROYALCOMEDY.COM

ORDWAY

YOUR WAY 2017-18 season

JESUS CHRIST SUPER STAR

An Ordway Production

JULY 18-23*

IN THE HEIGHTS

An Ordway Production in collaboration with Teatro del Pueblo

Sponsored by TRAVELERS

SEP 12-24

Annie

An Ordway Production

DEC 7-31*

Kinky Boots

Sponsored by DELTA APR 3-8 2018

SUBSCRIPTIONS ON SALE NOW
GROUPS 10+ SAVE BIG

ordway.org

Musical Theater Series sponsored by BremerBank

CITY PAGES PRESENTS

LUCINDA WILLIAMS

FEATURING A PERFORMANCE OF 'SWEET OLD WORLD'

FIRST AVENUE
FRIDAY, APRIL 28, 2017

\$35 / 8PM DOORS / 18+

FIRST AVENUE

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND FIRST AVENUE TICKET OUTLETS
WWW.FIRST-AVENUE.COM • WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849

PALACE THEATRE, GO 96.3, AND CITY PAGES PRESENT

TYCHO

WITH SPECIAL GUEST BEACON

APRIL 27, 2017

PALACE THEATRE
ST. PAUL, MINNESOTA

\$29.50 / 7:30PM DOORS / 18+

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS

PALACE
THEATRE
ST. PAUL

WORLD CLASS ENTERTAINMENT PRESENTS...

THE LAST PROPHET RELEASE PARTY

APRIL 21ST LUMBER EXCHANGE 18+
DOORS OPEN AT 9PM

HOSTED BY
MR. PETER PARKER

PERFORMANCES BY:
DIWA KASH
NATE MILLIYUNZ
3B's
SIEED BROWN
BIG WIZ
DOM MILLI

SOUNDS BY
DJ D.MIL &
DJ DMNDS



FOR MORE INFO CALL/TEXT 612-817-2820

10 S 5TH ST MINNEAPOLIS, MN 55402



GOODNIGHT MOON

Life is the *Alien*-inflected thriller we deserve



Ryan Reynolds

ALEX BAILEY

BY MICHAEL NORDINE

Life, which stands alongside *Arrival* as one of the better sci-fi movies in recent memory, is the latest case study in why we can't have nice things: Barely anyone has gone to see Daniel Espinosa's *Alien*-inflected thriller, effectively dooming us to fewer movies like it and many more *Transformers* sequels.

An old-school B movie in the sleek, expensive guise of a studio production, *Life* already seems poised to become a cult classic whose stature grows with time. If you feel like being ahead of the curve, give it a chance before it departs theaters for the final frontier that is home video and/or streaming—it's a journey well worth taking.

Six spacefarers orbit the Earth aboard the International Space Station at film's

beginning, and they aren't alone; the crew has just recovered a soil sample from Mars that they're hoping contains, well, life.

Spoiler: It does. Spoiler: It doesn't come in peace.

This martian starts out small, on the cellular level, before growing into something resembling a sentient orchid. Back on the blue planet, they give it a name—Calvin—and all is well for a time. We've never seen anything like Calvin, which is elegant and revelatory all at once; surely this is the start of some new enlightenment?

If only. An accident in the ISS lab causes the lifeform to go dormant as a kind of defense mechanism. The scientists, doctors, and technicians are puzzled. What caused this to happen, they wonder, and how can they reverse it?

Their answer is human, all too human: Zap it with electricity. Calvin's eventual reawakening is as rude as they come, resulting in exponential growth that reveals its true Lovecraftian form. Before fully coming of age, the squid-like organism breaks every bone in one poor soul's hand and causes another to drown inside a space suit. Astronauts are often treated as little more than cannon fodder in movies of this sort, but Espinosa makes his characters' deaths so visually graphic—and viscerally upsetting—that you want the remaining few to blast Calvin into orbit as badly as they do.

Jake Gyllenhaal and Ryan Reynolds are the most familiar faces here, though not necessarily the most compelling. In a claustrophobic thriller like this, it's rarely a question of if the lesser-known actors will be dispatched but rather when; kudos

LIFE

directed by Daniel Espinosa
now playing, area theaters

especially to Hiroyuki Sanada (as a tech specialist and father to a newborn) and Olga Dihovichnaya (as the stalwart captain) for keeping us guessing as to their ultimate fates and stealing a few scenes in the process.

The brightest star is ultimately Calvin, however, and anyone familiar with *Alien* would be unsurprised to hear Ian Holm's unfeeling company man deem it a "perfect organism." Frightfully adaptable and ruthlessly efficient, the creature moves through zero gravity like an eel through water and will surely rise to the top of the food chain should it reach earth. You'd be in awe of it if you weren't so busy being terrified. **C+**



FILMSOCIETY
minneapolis st. paul

36th annual
mSPIFF minneapolis st. paul
international
film festival
April 13-29, 2017

「DISCOVER WHO WE ARE」

Minnesota's largest film festival returns
with 350+ new movies
from around the world.

Tickets & Full Lineup
mspfilm.org



MAY 26-28, 2017
REVIVAL
HARMONY PARK • GENEVA, MN •

GALACTIC • YONDER MOUNTAIN STRING BAND
ANTIBALAS • TURKUAZ • JON WAYNE AND THE PAIN • BIG WU
THE HIP ABDUCTION • THE MAIN SQUEEZE • AQUEOUS • BIG SOMETHING
NEW ORLEANS SUSPECTS • CHARLIE PARR • THE LIL' SMOKIES • USEFUL JENKINS
FROGLEG • BLACK MARKET BRASS • DEAD HORSES • KIND COUNTRY
WAY DOWN WANDERERS • THE RAILSPLITTERS • GINSTRINGS • DEAD LARRY
BURBILLIES • MARK JOSEPH & THE AMERICAN SOUL • STEAL YOUR FACE
EGI • BOB PAT BAND • BLACK RIVER REVUE • JILL & THE NEW GRUV
COSMIC • JESSE SMITH • PRETTY HIGH
LIVE ART BY TATIANA KATARA AND CHUCK HUES

WWW.REVIVALFESTMN.COM | #REVIVALFESTMN | MAY 26-28, 2017



Northrop Presents
BRIAN BROOKS

Sat, Apr 22, 8:00 pm
Carlson Family Stage

An evening of mixed repertory
including *First Fall* with special
guest Wendy Whelan and *Torrent*
featuring U of M dancers.

Support provided by the University of Minnesota Dance
Program through the Sage Cowles Land Grant Chair.

Discounted, rush, and
\$30 Under 30 tickets available

Brian Brooks in *Division*.
Photo © Erin Baiano.

northrop.umn.edu

NORTHROP
UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

WELCOME TO TEXAS

Jungle's latest is as inviting as a friendly small-town bar



WILLIAM CLARK

BY JAY GABLER

A song plays during the curtain call for *Lone Star Spirits*: Lyle Lovett's "That's Right (You're Not From Texas)," with its chorus that concludes, "Texas wants you anyway." It's an apt kicker for this production, in which a cast of Minnesotans does a credible job of virtually relocating the Jungle Theater to the other end of I-35.

The title of the play — written by Minneapolis' Josh Tobiesen, now having its regional premiere after winning raves Off-Broadway last year — refers to a few different things, and one of them is the small-town Texas liquor store where the action unfolds.

The onstage store serves as a working drink concession before the show begins, and it's well worth paying a visit, not just for the libation but also to take an up-close look at the incredible set by Sarah Bahr. In the tradition of the hyper-realistic sets that founding artistic director Bain Boehlke made a Jungle trademark, Bahr's work has such depth and detail that you'll feel like you could step right out the door and Instagram a tumbleweed (as one of the

characters later does).

The sleepy store is run by Walter (Terry Hempleman), who on this particular day is wearing a necktie to look nice for his adult daughter Marley (Thallis Santesteban). She's in from Austin, paying a visit to announce her engagement to Ben (John Catron), who's just started an online business selling accessories to urban men who want a veneer of rustic authenticity.

Ben, who is gentrification personified, inspires amused ridicule from Marley's former schoolmates Jessica (Christian Bardin) and Drew (Nate Cheeseman). As the sun sets on *Lone Star Spirits*, the five have a series of comic collisions in the store's two aisles; eventually Marley reveals a second, bittersweet, reason for her homecoming.

In just 90 minutes, Tobiesen gets a lot of mileage from these characters, detailing their lives with generous affection even as he pokes fun at their foibles. Director Sarah Rasmussen has assembled a dynamite ensemble of actors who revel in these juicy roles, and every laugh line lands, including a big one at the end involving a plot twist that will have you appreciating the impor-

LONE STAR SPIRITS

Jungle Theater
2951 Lyndale Ave. S., Minneapolis
612-822-7063; through May 7

tance of lighting design. (Credit there goes to Barry Browning.)

Once again, Rasmussen displays a sure instinct for how to use the Jungle's cozy confines, where both comedy and drama can thrive. The material toes the line of stale stereotypes, but between Tobiesen's carefully honed script and Rasmussen's kindhearted production, we find ourselves laughing with — not just at — the fading gridiron hero (Cheeseman), the struggling single mother (Bardin), and the out-of-touch city boy (Catron).

Hempleman and Santesteban hold it all together, in well-paired performances that evoke a familiar, but nonetheless poignant, generational tension. By the time the show ends with a perfectly executed supernatural flourish, you may well be tempted to buy another ticket just so you can return to the warm, slightly wacky world of *Lone Star Spirits*. **C**

acme
COMEDY CO.



Derek Hughes

Tuesday-Saturday
April 11th-15th

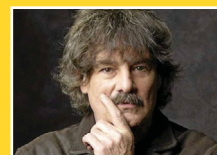
TUES-THURS 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW

(612) 338.6393 • 708 N. 1st St., MPLS
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

SAT, APRIL 22



BURTON CUMMINGS

with guest GYPSY

Doors 7:30pm • Show 8:30pm • 21+

FRI, APRIL 28



THREE DOG NIGHT
with guest THE FABULOUS DEL COUNTS

Doors 7:30pm • Show 8:30pm • 21+

UPCOMING:

MAY 7 HAMEL LIONS FLEA MARKET BEGINS
JUNE 3 ROCK'N ROAD TRIP '17: FUEL with guests DISHWALLA & MARCY PLAYGROUND
JUNE 17 RONNIE MILSAP
AUGUST 5 ... TED NUGENT with special guest
GA tickets on sale April 15 @ 11am!

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

VIP PRIZE PACK



OVER \$1400 IN VALUE
INCLUDING 4 VIP TICKETS TO THE
PARTY, HOTEL STAY, GIFT CARDS TO
RESTAURANTS AND MORE!

ENDS: FRIDAY, APRIL 21

VISIT: WWW.CITYPAGES.COM/FREE/CPBESTOF17VIP

CITY PAGES

BEST
OF THE TWIN CITIES
PARTY

APRIL 27 | ORCHESTRA HALL



USED BUYING BONANZA

**WE WANT
YOUR
USED MUSIC** *Sell it!*

**SELL US YOUR VINYL,
CDs AND DVDs FROM NOW
UNTIL APRIL 18 AND
RECEIVE AN EXTRA 50%
BASED ON OUR QUOTE IF YOU
CHOOSE IN-STORE CREDIT.**

**THE
ELECTRIC
fetus**

2000 4th Ave S
Mpls • 612.870.9300

M-F: 9-9
Sat: 9-8
Sun: 11-6

www.efetus.com *We buy your used Vinyl, CDs and DVDs.*

STREET *Style*

ALL TOGETHER NOW United in style at the All Are Welcome Beer event on April 6. **BY AMY GEE**



LISA BANWELL

46, SALON MANAGER

What are you wearing?

Vintage DIY T-shirt, Levi's jacket, Rachel Roy jeans, Lucky Brand shoes, The Sak bag, and vintage jewelry.

Describe your style:

Bohemian. Always something vintage and music-oriented.

What is your go-to spring outfit?

Vintage tee with jeans or a festival skirt.

What are your favorite places to shop?

Arc's Value Village, Nordstrom, and I like to buy handmade items.



ADAM LEVY

52, MUSICIAN

What are you wearing?

Chippewa Engineer boots, black Levi's, striped terry cloth shirt from Askov Finlayson, Wrangler denim shirt from Unique Thrift, Maciejowka Polish military hat, and iWare glasses.

Describe your style:

Mod and late-'60s with a contemporary twist.

What is your go-to spring outfit?

Jeans, T-shirt, and tennis shoes.

What are your favorite places to shop?

BlackBlue, Askov Finlayson, Martin Patrick 3, Rewind Vintage.



BRANDI BROWN

26, VISUAL STYLIST

What are you wearing?

H&M jacket and jeans, Zara blouse, Treasure & Bond boots, Karl Lagerfeld watch, Quay sunglasses.

Describe your style:

Street, chic, and young contemporary.

What is your go-to spring outfit?

Embroidered denim, a blouse, and heels.

What are your favorite places to shop?

Zara, Topshop, H&M.



ANN BRIMACOMBE

53, ART DIRECTOR

What are you wearing?

Zara jeans, Cole Haan clutch, Italian boots, and a scarf from Bali.

Describe your style:

Athletic tomboy chic.

What is your go-to spring outfit?

A white T-shirt and accessories. I always wear basics and flair.

What are your favorite places to shop?

I like to shop while I'm on vacation.



MAY 2017

**AT THE WEST END
IN ST. LOUIS PARK**

VIP EARLY ENTRY 4:30PM
GA 5:00PM-9:00PM

**SAMPLES 100s
OF BEERS**
plus... **ACTIVITIES, FOOD
TRUCKS, & LIVE MUSIC**

Tickets at: **BEERFEST.CITYPAGES.COM**

Since 1934 **HEXAGON** NEVER A COVER
LIVE MUSIC & SPORTS BAR

WEDNESDAY, APRIL 12
Virgin Whores
The Bad Engrish (CO)
EXLEX
TBA

THURSDAY, APRIL 13
No Show!

FRIDAY, APRIL 14
Invidiosus
Violence Condoned
Krawg
Mutation, Maggot

SATURDAY, APRIL 15
Comets Ov Cupid
Celica
Betz Peterson
Typewriter
Psychomantic Ritual Death
Cult

HAPPY HOURS
Monday through Saturday
BINGO - WIN \$1,000 CASH!
Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com

THE TRIPLE ROCK
SOCIAL CLUB

WED. APRIL 12 | 21+ | 8PM | FREE
COMMUNE WEDNESDAYS
+ CARNAGE THE EXECUTIONER
+ KATANA DA DON
+ AWESOME_ANONYMOUS
+ DJ SETS BY DEVATA DAUN

THU. APRIL 13 | 21+ | 8PM | \$10
GARY WINGER BENEFOOT
+ DILLINGER FOUR + BONEFIRE
+ PERSONHURTER
+ ARCHITECTIS DEATH SPIRAL
+ BAD IDEA + MURIETTA

FRI. APRIL 14 | 21+ | 8PM | \$12-\$15
USEFUL JENKINS
FEAT RYAN YOUNG OF
TRAMPLED BY TURTLES
+ CASCADE CRESCENDO

SAT. APRIL 15 | 21+ | 8PM | \$10
PBR MUSIC CAN
RELEASE PARTY
+ ASTRONAUTALIS + MEAN JEANS
+ BUTCHER'S UNION
(MEMBERS OF PINK PINK/DILLINGER FOUR)
+ SUPPORTIVE PARENTS

SUN. APRIL 16 | 18+ | 8PM | \$13-\$15
WELSHLY ARMS
+ DAN RODRIGUEZ

629 Cedar Avenue, Mpls, MN
Adv. Tix: triplerocksocialclub.com
Breakfast 10am-3pm Sat + Sun

Ted Nugent
WITH SPECIAL GUEST

**ROCKIN AMERICA
AGAIN!** TEDNUGENT.COM

SATURDAY, AUGUST 5
Doors 7:30pm • Music 8:30pm • 21+
GA TICKETS ON SALE APRIL 15 AT 11AM!

TICKETS: (763) 478.6661 or visit
MedinaEntertainment.com
The Medina Inn next door (763) 478.9770
4 miles west of 494 on Hwy 55

MEDINA
ENTERTAINMENT CENTER



COURTESY OF MATADOR RECORDS

NE-HI

7TH ST. ENTRY, SATURDAY 4.15

Championed by Chicago's music press and its faithful show-goers, and led by singer-guitarists Jason Balla and Mikey Wells, NE-HI (whose bassist, James Weir, is from Minnesota) play loosely jangly and appealingly raw indie rock influenced by surf and post punk. The band's self-titled 2014 debut made them one of Chicago's most talked-about young rock acts. NE-HI's follow-up, *Offers*, released in February on Grand Jury Music (also the home of the hyped Woodbury indie outfit Hippo Campus), is more fluid and confident while retaining the band's basement charm and still typically limiting instrumentation to guitar-bass-drums. The catchiest songs of the bunch are "Don't Wanna Know You," "Everybody Warned You," and the album closer "Stay Young." Real Numbers and Finesse open. 18+. 8 p.m. \$10-\$12. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

THE ZOMBIES

FIRST AVENUE, MONDAY 4.17

Despite three certified hits and a distinctive sound, the Zombies are somewhat overlooked as a key part of the '60s British Invasion. Rod Argent's jazzy keyboards and Colin Blunstone's breathy vocals, along with some potent hooks and a shadowy tone that lent an air of conspiratorial mystery, helped land "She's Not There" and "Tell Her No" on the U.S. charts. But the original quintet disbanded before the release of their second album, the inadvertently misspelled *Odessey and Oracle*, which yielded a third hit, "Time of the Season." Now 50 years old, O&O has acquired cult status as a psychedelic-era masterpiece ranked alongside the Beatles' *Sgt. Pepper's*

and the Beach Boys' *Pet Sounds*. To mark the anniversary, surviving members of the *Odessey and Oracle* lineup — Argent, Blunstone, drummer Hugh Grundy, and bassist Chris White — are performing the album in its entirety. Meanwhile, the band's current formation (including ex-Kink Jim Rodford) will provide backup and play a set of other Zombies classics, tunes from the member's solo careers, and material from the group's decent 2015 album, *Still Got That Hunger*. 18+. 7 p.m. \$35. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

THE NEW PORNOGRAPHERS/ WAXAHATCHEE

FIRST AVENUE, TUESDAY 4.18

From the twitchy rhythms and effervescent synths that launch "Play Money" onward, the New Pornographers' *Whiteout Conditions* is a blizzard of clever, infectious power pop. Carl Newman may have overshot his aim of a "Krautrock Fifth Dimension," but the septet (minus Dan Bejar) does conjure up a relentless stream of sharp hooks arcing out of frothy electronics and buoyed by tireless grooves, a refreshed version of Porno nouveau wave with hints of the B-52s and Devo. The album's glistening springtime feel bubbles out of whimsical arrangements dominated by synths and insistent percussion. Meanwhile, Newman's playful lyrics juggle rhymes and alliteration, setting up sparkling vocal escapades, including breathless harmonies and swirling flirtations, especially between Newman and Neko Case. It's all highly addictive, but "High Ticket Attractions," with entwined vocal sniping, and "Colosseums," fueled by Case's "oh-oh-ohs," should require prescriptions. Waxahatchee, aka Katie Crutchfield, still supporting 2015's *Ivy Tripp* and here accompanied by bassist

SCHULLERS
THE LAST "REAL" ROADHOUSE
CELEBRATING 88 YEARS! 1929-2017

EVERY TUESDAY NIGHT:
MEAT RAFFLE @ 5:30PM

Saturday, April 15
THE RETRO ROCKERS

UPCOMING
Saturday, April 22
THE FABULOUS DEL COUNTS

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com

Shaw's
BAR & GRILL
TRY A SHAW BURGER
BEST IN TOWN!
DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$3.50 20 oz. Coors Light

EVERY TUESDAY • 8:30PM
NEW PRIMITIVES
50c Wings @ 6:30pm-10pm | \$2.50 Tailboys @ 8pm-close

EVERY WEDNESDAY
4:30pm DAINA DE PREZ
8pm LISA WENGER AND MEAN MEAN MEN
Taco Frenzy All Day & Night! | Meat Raffle @ 5pm

EVERY THURSDAY
BLUES AND RIBS WITH
5pm PAUL METSA & WILLIE WALKER
8:30pm THE BUTANES

FRIDAY, APRIL 14
HARRISON ST.
SATURDAY, APRIL 15
SHAW'S 17-YEAR ANNIVERSARY PARTY WITH
BOOM BOOM STEVE V & THE KNOCKOUTS

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

HISTORIC GAY 90'S & TWIN CITIES GAY SCENE

Glam BOYLESQUE
EVERY SECOND FRIDAY 9PM-10:30PM

HOSTED BY:
MARTINA MARRACCINO

GAY 90'S
ON THE FABULOUS LAFEMME STAGE
GAY • STRAIGHT • BEAUTIFUL PEOPLE
408 S. HENNEPIN AVE. • MINNEAPOLIS, MN 55401 • GAY90S.COM • 612.333.7755

PRESENTED BY
GAY 90'S
GAY • STRAIGHT • BEAUTIFUL PEOPLE
VELVET
GentleQueer's Club

YOUR ALTERNATIVE
STRIP CLUB
EXPERIENCE

EVERY 2ND FRIDAY OF THE MONTH
9PM-2AM | GAY 90'S RETRO ROOM
MUSIC BY DJ SEVEN | \$5 COVER

18+ **GAY 90'S** 18+
GAY • STRAIGHT • BEAUTIFUL PEOPLE
408 S. HENNEPIN AVE. • MINNEAPOLIS, MN 55401 • 612.333.7755
facebook.com/sweettoirempls • www.gay90s.com

THE CEDAR
416 Cedar Ave S • Minneapolis, MN 55454
612.338.2674 • thecedar.org

Thursday, April 13
The Cedar Presents
DAVE MASON
Alone Together Again
Doors: 7pm / Show: 7:30pm / All Ages
\$45 General Admission

Friday, April 14
The Cedar and City Pages Present
SAN FERMIN
with Low Roar
Doors: 7pm / Show: 8pm / All Ages
\$15 Advance | \$18 Day of Show

Saturday, April 15
The Cedar Presents
THE LAST REVEL
with Reina del Cid and Dusty Heart
Doors: 7pm / Show: 8pm / All Ages | \$15 Advance | \$18 Day of Show

Friday, April 21
The Cedar Presents
GLEN PHILLIPS
with Brianna Lane
Doors: 7pm / Show: 8pm / All Ages | \$25 General Admission

Saturday, April 22
The Cedar Presents
FEMME FATALE
with Good Luck Finding Iris, Ayvah, Lydia Liza, and DJ Keezy
Doors: 7pm / Show: 8pm / All Ages | \$10 Advance | \$12 Day of Show

Visit thecedar.org to view more show listings!

2017 MWMF

MID WEST MUSIC FEST

LA CROSSE, WI WINONA, MN
APRIL 14-15 APRIL 28-29

MIDWESTMUSICFEST.ORG

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALL-STARS

WEDNESDAY, APRIL 12 • \$5
ALEX ROSSI of Root City Band

THURSDAY, APRIL 13 • \$8
FROGLEG

FRIDAY, APRIL 14 \$10

G.B. LEIGHTON

SATURDAY, APRIL 15 \$20

An Evening with
NEW ORLEANS SUSPECTS

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." -Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

WED. OPEN JAM! 7-11pm

FRI. **THE GOOD THE BAD THE FUNKY**
Always Great, Always Funky - 9:30pm

SAT. **THE WESTSIDE BAND** 9:30pm
Ain't no party like a Westside Party!

SUN. HAPPY EASTER DEAR FRIENDS

TUE. RIVER CITY JAZZ ORCHESTRA 7-9pm
JAYBEE & THE ROUTINE 9:30pm


UPCOMING EVENTS:
April 21 **PURPLE LOVE **Prince Tribute****
April 22 **THE 70S MAGIC SUNSHINE BAND AND EARTH DAY TOO!**

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

CLM & GO95.3 PRESENTS

MIGOS

ALL AGES | \$55 GA \$80 VIP
APRIL 18 2017
HOSTED BY MR PETER PARKER



CLM FM modern 95.3 hip-hop @TRENDCITIES

MYTH NIGHTCLUB

TEXT 612.460.1209 FOR INFO

Doors: 7 PM | Show: 8 PM

THE DOG HOUSE
BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY
Live Acoustic Music
featuring The Tim and Dave Show
241's from open to close

EVERY MONDAY **Karaoke**

EVERY TUESDAY
Trivial Trivia

EVERY WEDNESDAY
Live Acoustic Music
with Good for Gary

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU APRIL 13TH
The Rowdy Cowboy Show

PERFORMING LIVE • FRI APRIL 14TH
Tim Sigler

PERFORMING LIVE • SAT APRIL 15TH
Rhino

Upcoming
APRIL 21----- EMERGENT, 3 PILL MORNING, VIA
APRIL 22----- UNCLE CHUNK

Monte's Sports Bar & Grill
8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!
~ 9PM-1AM ~ NO COVER ~

FRIDAY, APRIL 14
ZACKARYS

Upcoming Music
FRIDAY, APRIL 21 **ARTISAN**
FRIDAY, APRIL 28 **ROLLIN THUNDER**
FRIDAY, MAY 5 **BAD KITTY**
FRIDAY, MAY 12 **STILLWATER**
FRIDAY, MAY 19 **BULLS EYE**

Home of **FREE pool and FREE darts 24/7** • www.montesbar.com

CALENDAR WWW.KITTYPARTY.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY APRIL 12 (FREE)
DJ ESPADA

THURSDAY APRIL 13 (FREE)
'DEEP AFTER DARK' w/CZU & TWO TONE
FEAT. ERIC STIENS & SUNSHINE

FRIDAY APRIL 14 (\$3 COVER)
'SLIP N SLIDE' DANCE PARTY
DJs SLAMDUNKAPHER & KOOL HANZ

SATURDAY APRIL 15 (\$5 COVER)
CHARLIE DOESN'T SURF,
HORRIBLE (CHU), KEVIN

SUNDAY APRIL 16 (FREE)
THE NUNNERY, THEY SELF,
HUMBIRD

MONDAY APRIL 17 (FREE)
'TOURNIQUET' w/ FULL TIME DADDY,
SPICOLI, NAR, DEAD ACRESS

TUESDAY APRIL 18 (FREE)
CURVED LIGHT, LONEFRONT,
DATA NIGHT, MOUNT CURVE

Mayslack's®
 IN HISTORIC
 N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

**Celebrating our
 62nd Year in business!**

Live Music
 FRIDAY, APRIL 14

MINOR BENDS

SATURDAY, APRIL 15



ROLLING STONERS

Upcoming Live Music

FRI, 4/21 KETTLE CORKS,
 LUKEWARM, STEELHEAD STRINGS
 SAT, 4/22 THE BIGTHROWDOWN

Home of The Original,
 World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
 BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
 MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM

MUSIC CRITICS' PICKS

Katherine Simonetti, opens the show. 18+.
 7 p.m. \$33. 701 First Ave. N., Minneapolis;
 612-338-8388. —RICK MASON

MIGOS

MYTH, TUESDAY 4.18

Undeniably rap's hottest group, Migos have exceeded the relatively low expectations generated by their initial viral hit, "Versace." The Atlanta trap-rap trio's string of hit singles has made them ubiquitous — I mean, blood-related rappers Quavo, Offset, and Takeoff were on the *Ellen* show, rapping about "cooking up dope with an Uzi." Their second studio album, *Culture*, is their most essential project since their 2013 breakthrough mixtape, *Y.R.N. (Young Rich Niggas)*. "Bad and Boujee" is the crossover mega-hit, but a more definitive song is the darker, menacing "T-Shirt," which also happens to show off the group's technical capabilities. (Check out the stabby way Takeoff raps his hook: "Had to cop the Audi, then the top, I had to chop it/ Niggas pocket watchin', so I gotta keep the rocket"). While most everything about Migos, from their subject matter to their ATL origins, places them squarely within the 2010s trap-rap zeitgeist, their more classically kinetic rap-group aesthetic makes them more similar to the likes of the Pharcyde and Das EFX than is typically acknowledged. 7 p.m. \$55-\$139. 3090 Southlawn Dr., Maplewood; 651-779-6984. —MICHAEL MADDEN

RED PLANET WITH BILL CARROTHERS

DUNSMORE ROOM AT CROONERS,
 TUESDAY 4.18, WEDNESDAY 4.19

Over the past four decades, guitarist Dean Magraw has ventured from jazz to rock to myriad variations of folk and world music, shifting in volume, tempo, and texture, but always deeply soulful. In the trio Red Planet, Magraw surfs the outer limits with Jay Epstein on drums and Chris Bates on bass. In 2009, Magraw summoned his inner Hendrix for some scorching guitar heroics on *Space Dust*. On Red Planet's new eponymous album, which will be celebrated here, Magraw again invokes Hendrix's spirit for a fiery intro to John Coltrane's "Living Space," but otherwise focuses on creating a sublime synergy with pianist Bill Carrothers, a Twin Cities native now residing in Michigan's UP. The quartet scampers from bop to the frontiers of experimentation. There are a couple of Monk tunes (the lyrical "Reflections" and the hard-charging "Think of One") while both Bates' "Music Is a Weapon of Hope and Healing" and Magraw's "Freedom For the Broken" are profoundly introspective. 7 p.m. \$15. 6161 Central Ave. NE, Fridley; 763-571-9020. —RICK MASON

331club

wed : april 12
 7pm : KFAI house party presents
miss becky kapell
 9:30pm : **ben cook-feltz**

thu : april 13
 9:30pm : **thursdays in april**
w/ gabe barnett & them rounders,
the bolt weevils

fri : april 14
 7pm : **laura and sean's movie**
and music trivia
 10pm : **wild age, dirt train,**
grand courriers

sat : april 15
 7pm : trivia mafia presents
331 drinkin' spelling bee
 10pm : **old desert road,**
pocketful 'a' change (album release),
pasadena '68 and dakota shakedown

sun : april 16
 8pm : **trivia mafia**

mon : april 17
 8pm : **the roe family singers**
 10pm : **doug otto and friends**

tue : april 18
 6-8pm : **t.e.e. — tuesday early evening**
 8:30pm : **331 club and fair state brewing**
 cooperative present : april conspiracy series
 featuring: **crankshaft**

331 13th avenue northeast
 13th & university : ne mpls : www.331club.com



AMSTERDAM BAR & HALL

WEDNESDAY, APRIL 12

Leo Presents: **I See Stars**
 7pm • Hall Stage • \$65VIP/\$20DOS • 16+

THURSDAY, APRIL 13

Rock The Boat II Launch Party

6:30pm • Hall Stage • 18+
 Free w/ Rock the Boat Ticket \$5 without

FRIDAY, APRIL 14

Mithya & Intrinsic Dual CD Release

5pm • Hall Stage • \$10ADV/\$15DOS • 18+

SATURDAY, APRIL 15

Bloody Boombox Relaunch Tour

8pm • Hall Stage • \$8 • 18+

SUNDAY, APRIL 16

Trivia Mafia's Brunch Trivia

12pm • Bar Stage

Enharmonic, In Lieu, CAM

4:30pm • Bar Stage

MONDAY, APRIL 17

Trivia Mafia w/ Jiffy & Kryssy

7pm • Bar Stage • 18+

Daisy & Hubert

9pm • Bar Stage • 21+

TUESDAY, APRIL 18

Surly Brewing & Amsterdam Bar and Hall Present: **Redd Kross**

7pm • Hall Stage • \$12ADV/\$15GA • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarahall.com

CITY PAGES Street Team

EXCLUSIVE:

Register to Win City Pages
 Best of the Twin Cities VIP
 Prize Pack with swag from
 the best places in the Twin
 Cities. Over \$1400 in Value!
www.citypages.com/free/cpbestof17vip

FRI // APRIL 14 LONE STAR SPIRITS

Jungle Theatre | 7pm
 Come before the show and stop at our
 City Pages booth for a pre-show party
 spin our prize wheel for a free prize!

THU // APRIL 27 CITY PAGES BEST OF THE TWIN CITIES PARTY

Orchestra Hall | 6-10pm
 Celebrate the some of the best places in
 the Twin Cities at this soiree with live
 music from Prince tribute band, Chase and
 Ovation and DJ Shannon Blowtorch, bites
 from award-winning eateries, interactive
 photo opps, red carpet, and more to
 make it the best bash of the year!

Find the Street Team
 cruising in their flashy
 2014 Kia Soul!
 #WheresHamilton



STREET TEAM MEMBERS!
 Paid | Flexible Hours | Perks
 FOR MORE INFO, VISIT:
citypages.com/promotions/join-street-team

**CITY PAGES BEST OF
 THE TWIN CITIES PARTY**
 THURSDAY, APRIL 27TH | ORCHESTRA HALL
TICKETS ON SALE NOW!
BESTOF.CITYPAGES.COM



REVOLUTION IS ABOUT
RELATIONSHIPS. LET'S GET
TO KNOW EACH OTHER.



FAMILYTREECLINIC.ORG

SAVAGE LOVE

Bi for Now

Is my boyfriend really
bisexual or secretly gay?



Dan Savage

My BF and I have been dating for two years. When I noticed my boyfriend wanted his ass played with and liked being submissive, I couldn't help but wonder if something more was going on. I snooped through his browser history (not my proudest moment) and found he was looking at pictures of naked men. Then I saw he posted an ad on Craigslist under "men seeking men." He responded to one person, saying he wasn't sure if he was straight or bi, but he had a car and could drive over! The guy responded saying how about tonight, and my BF never responded to him. I confronted him. He explained it was just a fantasy he had, he's totally straight, and he was never planning on going through with it. After the dust settled, he told me he never wanted to lose me. We bought a strap-on dildo for me to use on him, which we both really enjoy. He bought me a diamond bracelet as an apology and promised never to fuck up again. A couple months have passed, and things are great, but I still feel bothered. He loves my tits, ass, and pussy. He eats me out and initiates sex as often as I do. Just cuddling with me gets him hard. Which is why I'm even more perplexed. He doesn't like to talk about the Craigslist incident and gets upset when I bring it up. Should I leave it alone? Is my boyfriend secretly gay?

CONFUSED AND CURIOUS

Let's review the facts: Your boyfriend digs your tits, cuddling you makes him hard, and he loves eating your pussy. You also discovered your boyfriend posted to Craigslist and said he wasn't sure if he was bi or straight, a discovery that created a crisis in your relationship, a crisis that was resolved with a strap-on dildo and a diamond bracelet.

Your boyfriend isn't "secretly gay," CAC, he's "actually bisexual." You know, like he said he was—or said he might be (but totally is)—in that email exchange you found.

Even if your boyfriend never has sex with a man, CAC, even if it takes him years to drop the "totally straight" line, you should go ahead and accept the fact that your boyfriend is bisexual. Pretend to be shocked when he finally comes out

to you—there might be a necklace in it for you—and then get busy setting up your first MMF threesome.

My girlfriend and I have been together for about 18 months. We're both 29 and are in the process of creating a future together: We live together, we have a great social life, we adopted a dog. We're compatible, and I do love her. However, our sex life could be a whole lot better. I like sex to be kinky, and she likes it vanilla. She is adamant about monogamy, while I want to be monogamish. My girlfriend thinks I'm searching for something I'll never find and says I need to work through it. Because we are so compatible in every other aspect of our relationship, should I keep trying to work past the unsatisfying sex?

NEEDS ADVICE, WANT THREESOMES

Divorce courts are filled to bursting with couples who made the same mistake you and your girlfriend are currently making—a mistake that gets harder to unmake with every dog you adopt or lease you sign. You're not sexually compatible, NAWT. The importance of sexual compatibility in sexually exclusive relationships (the kind your girlfriend wants) cannot be stressed enough. Sexual compatibility is important in open and/or monogamish relationships too, of course, but there are work-arounds in an open relationship.

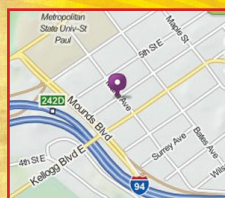
The gaslight bar is set so low these days that I'm going to go ahead and accuse your girlfriend of gaslighting you: There are people out there who have the kind of relationship you would like to have—it's a lie that no one has a GGG partner or a successful monogamish relationship—and I have it on good authority that many of these people are straight. You'll never find everything you want, NAWT, since no one gets everything they want. But you're too young to settle for the girlfriend you've got.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

Duke's Cars & Towing

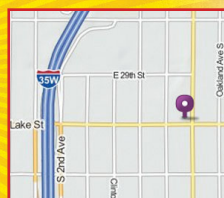
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.



FULL NUDITY • FULL LIQUOR • FULL MENU • FULL TOY STORE



Central Minnesota's Complete Adult Entertainment Complex

SUN 3:30-MIDNIGHT
TUE-THU 4:30PM-1AM
FRI-SAT 12PM-2AM

1682 WALL AVE, BOCK MN
Just 30 minutes north of the Twin Cities!

320-556-3682

**OPEN
2:30PM-2AM
DAILY!**

- **2 FULL Bars**
- **FULLY REMODELED**
- **Just 30 seconds from Stillwater!**
- **BEST HAPPY HOUR in St. Croix County from 2:30-6pm DAILY!**



1400 Main St • Houlton, WI 54082
715.549.6901 • Like us on WWW.CAJUNCLUB.NET



TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
BAR RIGHT NEXT DOOR
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu
Minneapolis

MON-THUR: 11AM-3:30AM • FRI: 11AM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3:30AM
315 Washington Ave. N Minneapolis, MN 55401 • (812) 333-6333
FACEBOOK.COM/DEJAVUMPLS
WWW.DEJAVU.COM

GENTLEMEN'S CLUB



KING-DIAMONDS.COM

**THE PERFECT PLACE TO ENTERTAIN
BUSINESS CLIENTS & FRIENDS!**

FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE

**APRIL
SHOWERS
BRING \$1
BEER**

**SATURDAYS IN APRIL
3:30-5:30PM**



KOD FAMOUS PROGRESSIVE BEER SPECIAL

\$1 High Life & \$2 Miller Lite Taps Mon – Fri 3:30 – 5:30
\$3 High Life & Miller Lite Mon – Fri 5:30 – 7:30
\$4 High Life & Miller Lite Mon – Fri 7:30 – 9:30
\$3 High Life & Miller Lite Taps Sat 3:30 – 5:30

OPEN MONDAY - SATURDAY, 3:30PM-2:00AM
6600 RIVER RD • INVER GROVE, MN • 55076 • 651 455 3886

**COLLEGE STUDENTS - MAKE EXTRA \$
DANCING AT KOD IN A SAFE, CLEAN,
FRIENDLY CLUB. COME CHECK US OUT!**

Auditions Mon-Fri 4pm-12am



ALWAYS FREE COVER FOR:

Active Military,
Airline/Airport Employee,
or Same Day Sport/Concert Ticket

SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
(612) 353-6739 OPEN EVERYDAY 6PM-3AM

BEST CHEST IN THE MID-WEST

APRIL 8TH-30TH
11PM - 2AM

EVERY SATURDAY
NIGHT IN APRIL

2-4-1'S
\$1 DANCES
3 FOR \$40 DANCES
\$5 BUTTERY NIPPLE &
PURPLE HOOTER SHOTS
\$5 BUD & BUD LIGHT

NOW HIRING
DOORPERSON
WAITSTAFF
LOT SECURITY

18+ | APPLY IN PERSON
AFTER 8PM NIGHTLY

Déjà Vu
MINNEAPOLIS

NEW ENTERTAINERS WANTED!

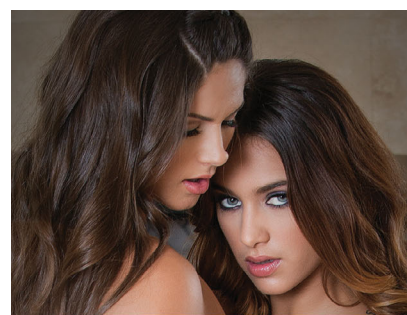
INDEPENDENT
CONTRACTOR STATUS
GREAT EARNING POTENTIAL
MAKE YOUR OWN SCHEDULE

*18+ | MUST HAVE VALID I.D

315 WASHINGTON AVE N | MINNEAPOLIS

WWW.DEJAVU.COM

(612) 333-8130



DreamGirls

1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES

FREE LUNCH

MONDAY - FRIDAY
11:30AM - 2:00PM
WITH PAID COVER

FREE ADMISSION

WITH YOUR CONCERT, EVENT, OR
SPORTS TICKET STUB OF THE DAY!

VALID ON DATES OF EVENT - RESTRICTIONS MAY APPLY

HOURS OF OPERATION:

MON-THUR: 11:30AM - 3:00AM

FRIDAY: 11:30AM - 4:00AM

SATURDAY: 2:30PM - 4:00AM

SUNDAY: 6:00PM - 3:00AM



12 North 5th St. Minneapolis, MN 55403
(612) 339-2271 • WWW.DEJAVU.COM
Facebook.com/DreamgirlsMinneapolis



*Premier
Gentlemen's Club*



*Afternoon
delight*

Noon-8pm

The Hottest Day Shift!

UNDER NEW MANAGEMENT.

254 2ND AVE N | MPLS | 612-204-0207

WWW.CHOICEDANCERS.COM



Lingerie
P A R T Y
May 12, 2017 // 10PM

2-4-1's || \$1 Dances

\$5 Panty Droppers & Pink Pussycat drinks

\$200 Bacardi Bottles || \$1 Tacos

GET COZY...

We Now Deliver!

RHINOSUPERSTORE.NET

SEE WHAT'S NEW AT THE
SPEARMINT RHINO SUPERSTORE ONLINE!
SCAN TO SHOP NOW!



SPEARMINTRHINO.COM



RHINOSUPERSTORE.NET

*Need a great massage?
Call now!*

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

5 BEST NEW MASSEUSES Welcome You!

CALL FOR APRIL PROMOTION
deep tissue · swedish thai · sport massage

NOW HIRING!
Apply in person.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

SPRING
CHINESE MASSAGE

952-303-3111

14041 Burnhaven Dr | Suite 111 | Burnsville, MN 55337
WWW.SPRINGMASSAGEMN.COM

FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+

18+ #1 MEN'S ROOM
Chat and Connect with Gay Men in Your Area and Around the Country!
1-800-GAY-MEET
(429-6338)

Lotus Massage
2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

Moore's massage
\$10 off
90 min. of service
*please show this ad for discount
TREAT YOUR BODY TODAY
Appointments & walk-ins welcome
Credit cards accepted
763.313.9667
1214 E Moore Lake Dr, Fridley, MN

Dynasty Massage
New owner,
new masseuses
at Spring Lake Park.
Sun-Sat | 9:30am -10pm | 7777 Hwy 65 NE | Spring Lake Park
APPOINTMENTS AND WALK-INS ARE ALWAYS WELCOME!
763.786.3333

GRAND OPENING!
ORIENTAL MASSAGE

Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188

\$10 OFF an Hour Massage OR Free Table Shower
must bring coupon
Not valid with other offers
Expires 4/30/17

Open 7 days a week • 9:30 am-10 pm

City Pages Best of Winner
2002, 2003, and 2004!
VIDEO UNIVERSE
MAINSTREAM TO ADULT
Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!
Rent 5 XXX DVDs for a week for \$15.75!
Buy 3 Adult DVDs Get A 4th DVD FREE!
Sale XXX DVDs starting at \$5.75!
4114 Lakeland Ave N • Robbinsdale • 763.536.9932
www.VideoUniverseMN.com

RedHot
WHO ARE YOU AFTER DARK?
Try FREE: 952-960-3012
More Local Numbers: 1-800-700-6666
redhotdateline.com 18+

Meet sexy new friends 612-312-2339

Real People
Adventurous Chat
Call Now! **FREE TRIAL**
612.235.6055
TOLL FREE 1 877.839.1110
www.nightexchange.com
the night exchange
18+

Camplighter Lounge
THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200

Live links
CHATLINE®
REAL PEOPLE,
REAL DESIRE,
REAL FUN.
Try FREE: 952-960-3014
More Local Numbers: 1-800-926-6000
Ahora español
Livelinks.com 18+

Playmates or soul mates,
you'll find them on MegaMates

Always FREE to listen and reply to ads!

1-888-MegaMates™
Minneapolis:
(763) 400-4885
www.megamates.com 18+

CITY PAGES IS HIRING!

ACCOUNT EXECUTIVE MULTIMEDIA ADVERTISING FULL TIME

- PROSPECTING MULTI-MEDIA ADVERTISING LEADS
- CONDUCTING HIGH VOLUME OUTBOUND SALES CALLS
- SECURING & COMPLETING OUTSIDE APPOINTMENTS - WEEKLY
- BUILDING RELATIONSHIPS WITH CLIENTS
- ASSISTING IN THE MARKETING PLANS
- AD CAMPAIGNS
- INVOLVEMENT IN PRODUCTION PROCESS
- ADVERTISING SOLUTIONS
- MAINTAINS ONGOING BUSINESS RELATIONSHIPS

QUALIFICATIONS

MOTIVATED | SMART ON THEIR FEET
OUTGOING | PERSONABLE
COMPETITIVE | THRIVE IN A TEAM ENVIRONMENT

Required:

- Previous Sales experience is required including developing and building business relationships.
- Solid understanding of the online marketing/advertising industry, history of meeting & exceeding sales goals.
- Dependable transportation, a valid Minnesota driver's license/proof of insurance, as well as successful completion of a pre-employment drug screen.
- Must possess personal computer skills including MS Office.

CLICK CAREERS LINK ON THE
BOTTOM OF CITYPAGES.COM

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/ Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Upr Unit, Large 3 BR,
1.5 BA, CRPT, FP, Park \$1295 + utils
15th Ave. SE & Hennepin 2 BR +3 Sea. Porch \$775 +util
21st & 16th Ave S. Uppr 2 BR \$755 + Utils
28th & Bloomington Ave S. 2BR- Very Nice! \$765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lwr
Dplx \$950 + Heat Paid
612-825-6283

317
Apartments for Rent

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.

- 2 Bdrm \$825-\$925
- 1 Bdrm \$595 - \$695
- EFFICIENCY \$575

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/ large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower, Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com



**Uptown
Massage**
OPEN 9AM TO 9PM
612-478-0008



PURE attractive
college
cuties!
massage
763.280.4987
Minneapolis / St. Louis Park
SWEDISH THAI • DEEP TISSUE
REFLEXOLOGY
\$20 OFF
to City Pages Readers

ELITE THERAPY
LOOKING TO
RELAX AND RELIEVE
STRESS?
Waxing, Skin Care,
and Massage Services
Call **612.516.2753**
Uptown Minneapolis



460
Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts • Sports • Theater
651-436-1120
ticketkingonline.com

505
Automotive Services

**\$\$\$ For Most
Junkers
& Repairables!**
612.521.1257
763.957.0313

605
Musicians Avail/Wanted

Christian band seeking
musician to play in band all
shows are paid. In need of,
bass player, lead guitar,
drums, and keyboard
player. Please contact
Priest at 612-636-9628

527
Legal Notices

Pace Setter trailer. Towed
from 7217 west 128th st
Shakopee Mn 55379
2/17/17 Vin #
53BPTEB28FA020387
MNOwners and Lien Holders
have the right to reclaim the
vehicle under MN Statute
#168b.07. Available for retrieval
at Prof. Rec. & Col. Ser. 2532
Strunks Rd. Shakopee, MN 55379.
952-405-7400

CERTIFICATE OF ASSUMED NAME

Beauty by Design LLC
is now DBA:
Beauty by Design
2400 N. 2nd St #206
MPLS, MN 55411

Filed with the Minnesota
Secretary of State on
04/04/2017

810
Health & Wellness General

Healing Touch

\$60/hr
By Licia:
763-533-5561



Massage
LET MY HANDS
EASE &
PLEASE
CC'S ACCEPTED | *82 612-963-4089



Zenntastic Spa
Free Table Shower & Body Scrub
651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

MEGATRON: You run the world in my absence. Dumpling, your resume is Aching To Be, mine is Green Day Winds of Change and the Domsday Clock. You couldn't green-light a housefly, your controls on the machine are strictly Playschool. The collective rules. You are getting a gross misdemeanor. G.Y. is getting 3 felonies, trafficking, laundering, and evasion. Ask her how her tax audit is going. They will call me if they need me.



Follow Us.
@CityPagesStreet
CITYPAGES.COM



- Subscription service
- Special orders welcome
- HeroClix
- Action Figures
- Magic: The Gathering
- Widest selection of comics and graphic novels in the Twin Cities!

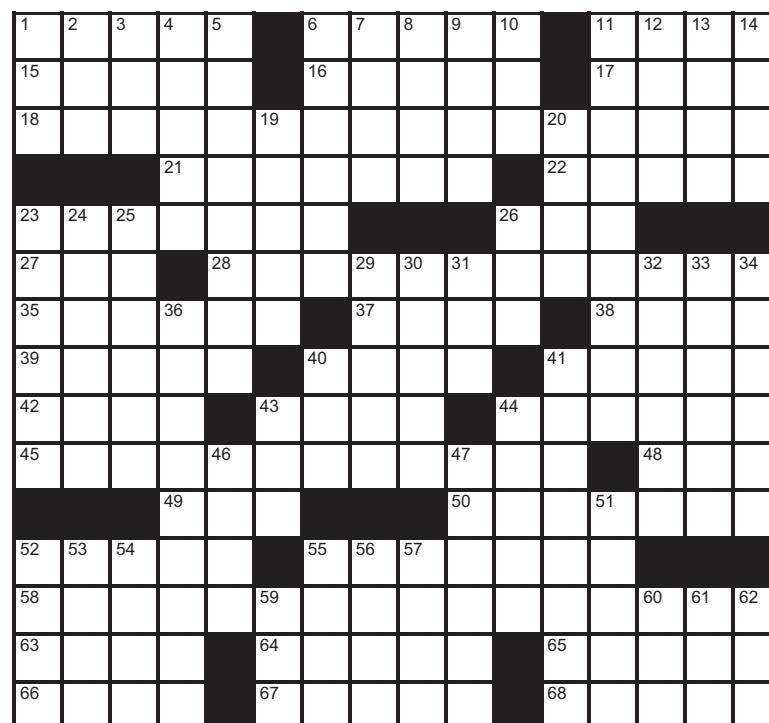
\$3 OFF any Graphic Novel!
ONE COUPON PER CUSTOMER.
EXPIRES 5/31/2017.

HOURS:

Monday-Friday 10am-8pm,
Saturday 12pm-8pm, Sunday 12pm-6pm



CROSSWORD



GETTING YOUR DIGS IN

BY BRENDAN EMMETT QUIGLEY

Across

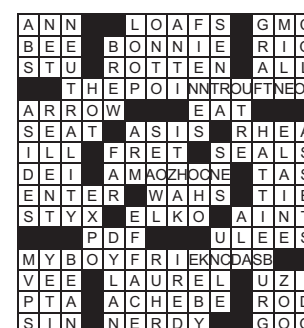
- 1 Thing dropped to "level" some rooms
- 6 Scotland yard makeup?
- 11 Ultimate place
- 15 "Bad news"
- 16 Mystery writer Gardner and people named after him
- 17 Floating
- 18 Two things that might tickle a "Doctor Who" superfan?
- 21 Outmoded footwear
- 22 Immune system fighter
- 23 Purple hue
- 26 "I don't like it"
- 27 Max Scherzer stat
- 28 Made members of a colony mingle?
- 35 "Seinfeld" character who goes postal
- 37 Soccer star Suárez
- 38 And the like: Abbr.
- 39 Sweet wine
- 40 Turbaned fellow
- 41 "Me too"
- 42 Russian oligarch Deripaska
- 43 Clothing spec
- 44 Superhero alias of Hank Pym
- 45 Two roots used in salads?
- 48 Mason's rival
- 49 Signal to start acting
- 50 M portrayer in the latest Bond series
- 52 "Princess Mononoke"

Down

- 55 Late
- 58 BDSM figure who remains unused?
- 63 All crazy
- 64 Money recipient
- 65 False step
- 66 Brazilian soccer legend
- 67 Breed, as salmon
- 68 Scrum sport
- 1 In shape
- 2 Dramaturgy deg.
- 3 Poet's contraction
- 4 Madonna's nickname
- 5 "Bohemian Rhapsody" guitarist
- 6 Loin cutter
- 7 Seaside bird
- 8 "I ignored that epic email you sent me" in Internet shorthand
- 9 Goaltending callers
- 10 Atlanta-to-Savannah dir.
- 11 Most sporadic
- 12 Social activist Arthur
- 13 Recite, with "off"
- 14 Marx brother?
- 19 Non-violent protest
- 20 Somewhat
- 23 Wise teacher
- 24 Nipple ring
- 25 Stared at open-mouthed
- 26 Public transport
- 29 Actress Dushku
- 30 Punched with the fists

- 31 Medicinal funding org.
- 32 Part of a flower
- 33 Husk-wrapped treat
- 34 Moves stealthily
- 36 2012 cult film about male strippers
- 40 Baronet's title
- 41 Busch's brewing partner
- 43 Her over there
- 44 "___ from that ..."
- 46 Takes to court
- 47 Kind of logical statement
- 51 Gandhi's father
- 52 Like right now
- 53 Famous person
- 54 Famous person
- 55 Info
- 56 Editor Wintour
- 57 Fret over
- 59 Brady scores: Abbr.
- 60 Bit of energy
- 61 Softball pitch path
- 62 Use a skillet

Last Week's Answer



DO YOU OWE THE IRS?

Ward Law Offices, LTD. A Tax Resolution Law Firm

952.582.2916 **CALL US**

JD.LLM Tax Attorney | 20+ Years Experience | Proven Results | www.wardlawofficesltd.com

★ PERSONAL INJURY LAW ★

Including Car Accident Injuries from 2011-2016
and Products Liability.
Call 612-272-2171 for more info.

► **FREE Consultation** ◀

► **NO Fee if NO Recovery** ◀

Randall Law Firm, PLLC • randallfirm.com

Street Team:

Represent City Pages out on the streets by joining the City Pages Street Team! Work local events and promote the City Pages brand with attending fun twin cities events. Submit cover letter and resume to Lrichgels@citypages.com

CITY PAGES

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630

We are a debt relief agency & help people file for bankruptcy relief.

\$120 & UP FOR MOST JUNKERS & REPAIRABLES

Same Day Service - h: 612-781-1804
c: 763-445-0224

Attn Women 21-33:

Would you like to be an egg donor?
For more info call 612.863.5390 or
online application www.ivfminnesota.com
You will be compensated for your time &
inconvenience

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We
are the ORIGINAL record store! Buying used LP's &
45's, 60's, 70's & 80's a Rock N' Roll records preferred.
Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

DRIVERS WANTED: CDL & non-CDL
We offer a great working atmosphere and P/T
weekend shifts start at \$16.76/hr. **CALL NOW**
612-673-4222 OR APPLY ONLINE AT
StarTribuneCompany.com/work-for-us

★ **StarTribune**

CARD & PALM READER
UPTOWN ★ 2617 Hennepin ★ 612.374.1000

Need a great massage?
Call now!

5 Best New Masseuses Welcome You!

CALL FOR APRIL PROMOTION

deep tissue · swedish
thai · sport massage

NOW HIRING!



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uuhmassage.com

**WANTED:
ALL VEHICLES!!
CASH PAID! • 612-267-9906**

TOP CASH FOR JUNKERS

612.282.1659 ↑ Duke's Cars & Towing

**CARD & PALM READER
PSYCHIC • 612.374.1000**

DAVID BROWIE LOW

cheapo

**POSTERS!
POSTERS!
POSTERS!**

Minneapolis
2600 Nicollet
612-827-8238

St Paul
71 Snelling N
651-644-8981

Blaine
170 89th NE
763-574-2308

FAITH
GEORGE MICHAEL

Egg Donation Program!
HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.
\$6,000 Per Cycle Up to 6 Cycles!
Contact RMIA at www.rmia.com

EARN UP TO \$4000 IN SIX MONTHS!
Fairfax Cryobank is looking for sperm donors in MPLS/St. Paul
Males 18-39 with post high school education apply at:
www.beasperm.com

**\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
WE PAY CASH & PICKUP • 651.366.7892**

TOP \$\$\$\$ FREE TOW
\$ for some Junkers / Repairables!
Call - 763-957-0313 / 612-521-1257

TURBO TIM'S
Anything Automotive

IT'S BAAAAACK!
DOING IT BIG AGAIN DURING THIS YEAR'S ART-A-WHIRL™



2823 CENTRAL AVENUE • MPLS • 612-208-8461 • TIM@TURBOTIMS.COM



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.



GETTING A DIVORCE?
FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.rleighfrostlaw.com

NOW HIRING: Massage Therapist
for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

\$\$\$\$ WILL BUY YOUR CAR \$\$\$\$
Dead or Alive. Cash today! FREE towing! 612 978 9995

Oriental Touch ♥ #1 Exotic Thai!!
Need a late appt. after Hours No PROB! Best in Uptown!

♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

PSYCHIC READER

• 612.374.1000 Uptown, 2617 Hennepin Ave.

CITY PAGES NOW HIRING ADVERTISING ACCOUNT EXECUTIVE

If you are interested in this position please
email cover letter & resume to: Leah Parkinson,
lparkinson@citypages.com
Must be eligible to work in the US for any
employer. EOE

Tonka Tunes Records. Tapes, CDs Vintage Audio We buy
good used records, CDs & audio "All Genres" ALL RECORDS 50
to 75% OFF! Until ??? Located at: 2313 Commerce in Mound
952-472-5731

!! **TICKET KING** !! ALL EVENTS a BUY/SELL ★ Concerts
Sports - Theater ★ 651-436-1120 ticketkingonline.com

Rongo's Auto Service
We pay CASH for Repairable &
Junk cars, Up to \$900.00
Call 612-770-3270

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

WE SELL VACUUMS!

www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316

A-1 VACUUM

VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH
All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a
Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◀

**GOT
SPIN?**

tabletennismn.com
612-382-2892